

A Spring 2018 Catalog

from
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<u>Category</u>	<u>Item Number</u>
African American Studies	1-9
Modern First Editions	10-33
Jazz and Blues	34-53
Psychology and Philosophy	54-64
Radical and Labor History	65-92
Surrealism and DADA	93-212
Situationism and Lettrism	213-217
Americana	218-220
Architecture	221-224
Art.....	225-229
Chicago and Environs	230-234
Children's Books	235-243
Illustrated Books.....	244-246
Medicine.....	247-249
A Miscellany	250-268

AFRICAN AMERICAN STUDIES

1. Cannon, Elizabeth Perry; Whiting, Helen Adele; Winslow, Vernon (Illus.) . **Country Life Stories. Some Rural Community Helpers.** Dutton, New York: 1938. 1st Edition 1st Printing 12mo 7" - 7½" tall. 95pp. A few faded crayon marks, otherwise a very nice very good+ copy with colored illustrations, lacking the dust jacket. Cannon taught at

Spelman College and Atlanta University and was a member of the Julius Rosenwald Rural Council; Whiting was State Supervisor of Colored Elementary Schools, Georgia; Vernon Winslow was an Art Instructor at Tennessee State College, but he is best known as a pioneering African American disk jockey who developed the character Dr. Daddy-O and introduced the persona of the jive-talking disk jockey that lives on today. This copy is **signed** and **inscribed** by Winslow to Rawleigh Warner, CEO of Pure Oil, who went on to become CEO of Mobil Oil. \$125.00

2. Fabre, Michel; Williams, John A. **Way B (I) ack Then and Now. A Street Guide to African Americans in Paris.** Center for American Culture Studies, New York: 1st Edition 1st Printing 8vo 8" - 9" tall. 141pp. Beige wraps, one of 500 numbered copies, this copy unnumbered. Near fine copy with light creasing to lower corner of wraps. A rich resource in African American biography as well as the history of Paris and France. It is arranged by Arrondissement. \$100.00

3. Hayden, Robert. **Words in the Mourning Time.** October House, Inc. , New York: 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 64pp. **Signed** by the author. A fine copy of the simultaneous paperback printing. \$150.00

4. Joans, Ted. **Heads I Win, Tails You Lose.** Surreeel Kasteel, Amsterdam: 1980. 1st Edition 1st Printing 4to 9" - 11" tall. Spiral-bound photocopied sheets, near fine, **signed** and **inscribed** to Penelope and Franklin Rosemont, close colleagues. Joans has also written his name in red marker on various pages, along with the Rosemont name. Highly personalized, one of only 100 copies printed. \$200.00

5. Lee, Don L. . **Don't Cry, Scream.** Broadside Press, Detroit: 1969. 1st Edition 1st Printing 8vo 8" - 9" tall. 64pp. Fine in very close to fine dust jacket, the jacket being a bit too short for the book, like most copies we've seen. \$85.00

6. Little, Rev. John. **Presbyterian Colored Missions.** Presbyterian Colored Missions, Louisville: 1909. 1st Edition 1st Printing Oblong 4to 11" - 13" tall. Wraps, 1" deep line of chipping at top of front wrap, similar chipping to rear wrap and last page, spine taped with non-browning clear tape, thus just fair. Illustrated with photographs from the book, An Era of Progress and Promise, edited by N. W. Hartshorn, + photographs of missionaries and staff. \$150.00

7. Magloire-Saint-Aude, Clement. **Veillee.** Imprimerie Renelle, Port-Au-Prince: 1956. 1st Edition 1st Printing 8vo 8" - 9" tall. (8)pp. Sewn in wraps, fore-edge and bottom edge untrimmed, a little minor soiling and corner wear. **Signed** and **inscribed** by the author to Olga [Leonelli?] in 1956. Magloire-Saint-Aude [1912-1971) was a Haitian surrealist poet. He participated in the Griots movement c. 1937, but he published his most famous work, Dialogues with my Lamps, in 1941, the same year he discovered Andre Breton and Surrealism. \$600.00

8. Redpath, James. ed.. **Echoes of Harper's Ferry.** Thayer and Eldridge, Boston: 1860. 1st Edition 1st Printing 8vo 8" - 9" tall. 513pp. Publisher's brown cloth with monogram stamped in blind on both boards. Very good- with rubbing at the joints of the sunned

spine. 5 lines of writing from an ink pen on front free endpaper. Using a thinner fountain pen, a previous owner has underlined a number of passages throughout the book. These passages appear regularly and frequently, and they have contributed to making this a more affordable copy. A diverse group of pieces by various writers on the subject of John Brown or Harper's Ferry has been gathered by Redpath and presented here in sections. A few of these contributors: Theodore Parker, Thoreau, Emerson, Wendell Phillips, Mrs L. Maria Child, Henry Ward Beecher, and more, including prison letters of John Brown. \$175.00

8. Tolson, M. B. **Libretto for the Republic of Liberia**. Twayne, New York: 1953. 1st Edition 1st Printing 8vo 8" - 9" tall. **Signed and inscribed** by the author. Fine in near fine dust jacket with sunned spine. \$100.00

9. Tolson, M. B. **Harlem Gallery. Book 1, the Curator**. Twayne, New York: 1965. 1st Edition 1st Printing 8vo 8" - 9" tall. 172pp. **Signed and inscribed** by the author. Near fine in very good dust jacket with sunned spine area and wear at ends and corners.. \$100.00

MODERN FIRST EDITIONS

10. Barker, Clive. **Rictus**. HarperCollins, NY: 1st Edition Limited edition print, one of 500 numbered copies, **signed** by the author. Fine, with Certificate of Authenticity from Harper. \$100.00

11. Blood, Benjamin Paul (compiled by Mary Eleanor Blood In Memory Of Her Father) . **Heirlooms. A Book of Poems**. Xerox University Microfilms, Ann Arbor: 1975. Reprint 8vo 8" - 9" tall. 32pp. Crude photocopy bound in buckram, photocopied from the copy in "Harvard College Library, William James Collection, Gift of Henry James." fine. OCLC locates no copies. \$85.00

12. Clerk, N. W. (C. S. Lewis). **A Grief Observed**. Seabury Press, Greenwich: 1963. 1st US Edition 1st Printing 8vo 8" - 9" tall. 60pp. Fine in fine dust jacket; the US ed. is far scarcer than the original UK edition. \$150.00

13. Coetzee, J. M. **The Master of Petersburg**. Viking, New York: 1994. 1st American Edition 1st Printing 8vo 8" - 9" tall. 250pp. **Signed** by the author on a Viking bookplate tipped to the front free endpaper. \$100.00

14. Di Prima, Diane. **Dinners and Nightmares**. Corinth, NY: 1961. 1st Edition 1st Printing 8vo 8" - 9" tall. 94pp. **Signed and inscribed** by di Prima. Wraps, previous owner's signature and stamp on first page (advertising page), some sun toning to front wrap, evidence of being shelved next to a smaller book. \$85.00

15. Eshleman, Clayton, ed.. **Sulfur 1-26 (1981 - 1990)** . 1990. 8vo 8" - 9" tall. c. 150-250pp. Wraps, the first 26 issues, published in various places that the Eshlemans worked and lived. Eshleman had edited Caterpillar magazine from 1967 to 1973, and during this time, he had increased his activities as a teacher, writer and translator.

Shortly after Caterpillar had ended its six year run, the Eshlemans visited the French cave paintings from the Paleolithic era, and this experience led him to a lengthy study of the ideas and images of the art in the caves. During all this time, Eshleman's network of contacts grew so enormously that it was difficult to think of any poet of the time who did not know Eshelman, and this diversity is reflected in the writers who appeared in Sulfur. Every issue had a splash of (relatively) unknown poets, as well as the best known, like Wakoski, Blackburn, Cesaire in issue 1, and Olson, Mac Low and Rothenberg in No. 12, a whole issue on Michel Leiris, No. 15, and issue 26 was devoted to a special section on Hans Bellmer + Barbara Guest, Perloff, Oppen and more. Copies are near fine or better. \$175.00

16. Ferlinghetti, Lawrence. **What is Poetry**. Creative Arts Book Company, Berkeley: 2000. 1st Edition 1st Printing 12mo 7" - 7½" tall. Wraps, **signed** and **inscribed** to two City Lights authors, a fine unopened copy. \$100.00

17. Fitzgerald, F. Scott. **The Beautiful And Damned**. Scribner's, New York: 1922. 1st Edition 1st Printing 8vo. 449pp. 1st state of the 1st printing, without the Scribner seal, spine gilt fading but still present, barely a sign of wear but for pin size dot at front joint. Very good+ to near fine. Nice copy. \$500.00

18. Hellman, Lillian. **Toys in the Attic**. Random House, New York: 1960. 1st Edition 1st Printing 8vo 8" - 9" tall. 115pp. **Signed** by the author. Fine in very close to fine dust jacket with a little darkening to spine and a few small wrinkles. \$350.00

19. Jones, LeRoi; Cohen, Hettie, eds.. **Yugen 1-8 (Complete in 8 Issues)** . Totem Press, New York: 1962. 8vo 8" - 9" tall. 24-63pp. Wraps, most copies near fine; No 8 has a circular library stamp (and an inked name) in the upper right corner of the front wrap, otherwise it, too, is near fine. One of the most exciting poetry magazines of the Beat era, Yugen published di Prima, Whalen, Ginsberg, Corso, Burroughs, Moraff, Bremser, etc. , and by issue No. 3, they were publishing, Olson, Creely, O'Hara and others like Blackburn, Kerouac, WCW, Dawson, McClure, Snyder, Lamantia, Meltzer, Dorn, Koch, Oppenheimer and many others. Beginning with issue No. 7, they included prose pieces and criticism. Jones and Cohen published the first two issues themselves, but they began an affiliation with Totem Press that lasted as long as the magazine was being produced. \$850.00

20. Lawrence, D. H. **Lady Chatterley's Lover**. Privately Printed, Florence: 1928. Pirated edition Small 4to 9" - 11" tall. 365pp. Very good copy with sunning to spine and spine label with a little chipping and wrinkling to the label. Black moire silk-covered boards show a bit of light soiling. Red endpapers, title page printed in red and black. \$100.00

21. Long, Frank Belknap. **In Mayan Splendor**. Arkham House, Sauk City: 1977. 1st Edition 1st Printing 12mo 7" - 7½" tall. 66pp. This copy **signed** and **inscribed** to Penelope and Franklin Rosemont, American Surrealists. One of 3000 copies printed. A fine copy in a fine dust jacket. \$125.00

22. Loy, Myrna; Conover, Roger (Ed. and Intro.) ; Williams, Jonathan (Note). **The Last Lunar Baedeker**. Jargon Society, Highlands: 1982. New Edition 1st Printing Small 4to

9" - 11" tall. 334pp. A fine copy in fine dust jacket with the tiniest mark at the head of front spine fold, with a 46-page Introduction by Roger Conover. Extra postage may be required for International shipping of this oversize book. \$150.00

23. McKenna, Terence. **True Hallucinations**. HarperSanFrancisco, San Francisco: 1993. 1st Edition 1st Printing 8vo 8" - 9" tall. 237pp. **Signed** by the author. Fine in fine dust jacket. \$600.00

24. Nims, John Frederick. **Freight**. Chicago: 1951. 1st Edition 1st Printing Small 4to 10". Wraps, 1 of 14 copies issued, and this one is fine, but for slight wrinkling to front edge, with 2 letter hand correction on last page. The 2nd edition issued in 1981, 1 of 100 copies, states that the poem was originally commissioned and printed by the office of Bertand Goldberg Assoc. to celebrate their design of a plastic freight car for Pressed Steel Car Company. This second edition, in wraps and fine, is included. \$250.00

Orwell's first book, in dust jacket

25. Orwell, George. **Down and Out in Paris and London**. Harper & Brothers, New York: 1933. 1st US Edition 1st Printing 8vo 8" - 9" tall. 292pp. Very good+ copy with just a trace of wear at spine ends, in price clipped dust jacket with ¼" chipping at head of spine, not affecting lettering, and at bottom of spine, obscuring "Harper," and with small chip at head of front panel. The dust jacket was once backed with tape, removed by a conservator, leaving only slight toning in a few areas and mild Japanese paper strengthening at folds. 1st US edition of the author's first book, one of the great hobo novels of our time. \$3,500.00

26. Perelman, S. J. **Dawn Ginsbergh's Revenge**. Horace Liveright, New York: 1929. 1st Edition 1st Printing 8vo 8" - 9" tall. 239pp. Very good copy in the silver floral binding, very slight slant and mild wear at head of spine. Perelman's first book. \$200.00

27. Pound, Ezra. **"If This Be Treason....."**. Printed by Tip for Olga Rudge, Nuova Siena: 1948. 1st Edition 1st Printing 8vo. 33pp. Wraps, two small bumps to the sunned spine, otherwise near fine. A limited edition, this being copy No. 56 (most copies turn up unnumbered) Five short pieces, e. e. cummings/examind, James Joyce: to his memory, A french accent, "Canto 45", and Blast. A superior copy. \$700.00

28. Pynchon, Thomas. **V**. Lippincott, Philadelphia: 1963. 1st Edition 1st Printing 8vo 8" - 9" tall. 492pp. Very good, violet cloth, owner's name scratched out on rear pastedown, hidden by dj flap; light sunning at top edge, less so at the spine; very nice jacket with modest sunning to slight rubbed spine (fading of the yellow background at lower spine) -- wear at spine corners, still very good+ or better. The correct first printing jacket with the \$5.95 price on lower front flap and chapter summaries on rear panel, rather than excerpt

29. Salter, James. **The Hunters**. Harper & Brothers, New York: 1956. 1st Edition 1st Printing 8vo 8" - 9" tall. 244pp. Very good with large bookseller's stamp on front free endpaper, tiny water stain in upper left corner of front pastedown, some light overall soiling, in good dust jacket, nice looking on the front panel, with red at lower spine quite

faded and rear panel dampstained over it's upper half, and with front flap stained at its upper corner. \$125.00

30. Sandburg, Carl; Angle, Paul (Part II, Letters, Documents & Appendix). **Mary Lincoln, Wife and Mother**. Harcourt, Brace & Company, New York: 1932. 1st Printing Small 4to 8 1/2 x 11. 357pp. No. 214 of 260 **signed** and hand-numbered copies, 250 of which were placed on sale. Mild foxing to spine, very good. Price sticker (or something similar) stuck to rear of frontispiece was removed roughly and has thinned the page of the frontispiece without breaking through, but the stain has offset to the page before the frontispiece. Another price sticker was successfully removed from the front free endpaper but a stain affects the front pastedown and the verso of the front free endpaper. Finally, a third sticker on the verso margin of the colophon page has bled through to the blank margins of the colophon page, as well as to its facing page, the verso of the front free endpaper. Essentially there are 3 sticker stains all on blank areas of the preliminary leaves. The book is partially unopened and very good with no other faults. The slipcase is present, and while it has tears, there is no splitting of the joints. A very acceptable copy of an uncommon book, **signed** by both Sandburg and Angle. \$600.00

31. Vargas Llosa, Mario. **The War of the End of the World**. Farrar, Straus & Giroux, New York: 1984. 1st Edition 1st Printing 8vo 8" - 9" tall. 568pp. No. 101 of 250 copies, numbered and **signed** by the author. A fine copy in near fine slipcase with light soiling. \$300.00

32. Woolf, Virginia. **The Common Reader. Second Series**. Hogarth Press, London: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 270pp. Near fine copy in very good dust jacket with some darkening to top of front panel, and with a less-than-a-dime-size chip at head of the darkened spine, not affecting type. Laid into this copy is the 4-page list of Books by Virginia Woolf, issued c. 1932. \$200.00

33. Wright, Franz. **Going North in Winter**. Gray House Press, n.p.: 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. Sewn in wraps, near fine with the slightest of soiling to the front wrap. Wright won the Pulitzer Prize for Poetry in 1984, for *Walking to Martha's Vineyard*. \$200.00

JAZZ AND BLUES

34. Delaunay, Charles. **New Hot Discography**. Criterion, New York: 1963. 8vo 8" - 9" tall. 608pp. **Signed** and **inscribed** by Delaunay in 1976. Good to very good- with overall wear, spine lettering gone, and fraying at spine ends. Uncommon signature. \$100.00

35. Dixon, Willie, with Don Snowden. **I Am the Blues. The Willie Dixon Story**. Quartet Books, London: 1989. 1st Edition 1st Printing 8vo 8" - 9" tall. 259pp. Fine in fine dust jacket. This is the first hardcover edition; published only in paperback in the US. \$100.00

36. Doran, James M. **Erroll Garner. the Most Happy Piano**. Scarecrow / Institute of Jazz Studies (Rutgers University) , Metuchen: 1985. 1st Edition 1st Printing 8vo 8" - 9" tall. A fine copy in very good+ to near fine dust jacket with a little wear across the top edge of the dust jacket. **Signed** and **inscribed** by the author, James M. Doran. The book is divided into three section, His Life, His Times (family tree, chronology) and His Rec-

orded Music (discography). Most of the biographical section consists of commentary by family, friends and other musicians. \$200.00

37. Evans, Philip R; Evans, Linda K.. **Bix. The Leon Bix Beiderbecke Story.** Prelike Press, (Bakersfield): 1998. 1st Edition 1st Printing 8vo 8" - 9" tall. 602pp. This copy **signed** and **inscribed** by both Philip and Linda Evans. The ultimate bio-discography with many previously unseen illustrations of persons, sites, documents and more. Near fine to fine with 2" binder's wrinkle at head of spine (and no reading creases). \$150.00

38. Faithfull, Marianne, with Dalton, David. **Faithfull. an Autobiography.** Little, Brown, Boston: 1994. 1st Edition 1st Printing 8vo 8" - 9" tall. 310pp. A fine copy in a fine dust jacket, with a silver bookmark that the publisher used as a promotional item. This copy is **signed** and **inscribed** by Faithfull. Faithfull is most remembered for her hit 1964 single, "As Tears Go By, written by Mick Jagger, Keith Richards and Andrew Loog Oldham." She was married to Mick Jagger from 1966 to 1970 \$100.00

39. Handy, W. C. . **Father of the Blues.** MacMillan, New York: 1941. 1st Edition 1st Printing 8vo 8" - 9" tall. 317pp. Good+ to very good- book with some soiling and sunning to boards; the front pastedown and front free endpaper have seven adhesive tape stains between them. The fair jacket is much mended on the blank verso; the front panel has a large chip at the bottom edge and a small chip at top edge; the spine is sunned and has a chip at top edge cutting off "Father of; " the rear panel has small chips at top and bottom and an external browned tape mend at upper left corner. It has become very difficult to find this book in a dust jacket. \$200.00

40. . (Hines, Earl) Dance, Stanley. **The World Of Earl Hines.** Scribners, New York: 1977. 1st Edition 1st Printing 4to 11" - 13" tall. 324pp. Wraps, very good- with old creases on rear wrap. This copy is **inscribed** by Earl Hines on the half-title. \$150.00

41 . Hines, Earl. **Typed Document, Signed (carbon) 2pp.** William Morris Agency, NY: 1949. 1st Edition two pages of carbon typescript on William Morris letterhead, **signed** by Hines and a William Morris representative, very good with punched holes at top, stapled at corner. Laid in is a fine publicity portrait of Hines (Joe Glaser, Associated Booking). \$125.00

Signed by thirteen!

42. **The Story of the Jubilee Singers with Their Songs.** Hodder & Soughton, London: 1875. 8vo 8" - 9" tall. 231pp. There was a time when "Negro Spirituals" were not well-known to most white people. Plantation melodies, sorrow songs and slave hymns like "Swing Low, Sweet Chariot" were first introduced to whites when the Fisk Jubilee Singers from Fisk University in Nashville began their fund-raising tours in 1871. Fisk was founded by white abolitionists to educate the newly freed slaves. The school was struggling with financial difficulties and its treasurer and choir master organized a group of singers to take on tour to raise money for the school. He was ably assisted by the most noted of the singers, Ella Sheppard, assistant to White, pianist for the group, and, by 1881, the transcriber of 100 of these melodies. They toured until worn down by rac-

ism, discrimination and the heavy tour schedule. The book we are offering here, printed in 1875 like the first edition, is **signed** by these twelve Fisk Jubilee Singers, all who were present on the Third Tour. Veterans of the first tour are marked by an asterisk: Jennie Jackson*, Maggie Porter*, Thomas Rutling*, Ella Sheppard*, Georgia Gordon (veteran of the Second Tour), Hinton D. Alexander, Julia Jackson, Frederick J. Loudin, America W. Robinson, and Benjamin W. Thomas. It was also **signed** by the organizer George L. White. One of the things that makes this copy so special is that it also contains the signature of Theodore F. Seward who guided the troupe for the Third Season only. He was the noted educator who helped bring the Tonic So Fa teaching method from England to the U.S. He was also the composer of many hymns. On the half title there is an inscription by one of the troupe, using the printed words "Jubilee Singers" as part of the inscription: "To Mr. James Lee with the Compliments of the Jubilee Singers, 1876." A very good copy with "Second Edition" on the title page, hinges expertly repaired, shiny and bright gilt stamping. A little foxing to prelims, light tanning and wrinkling to the frontispiece as a consequence of it having a pasted on photograph of ten singers, all identified (in type). \$8,000.00

43. Laird, Ross. **Moanin' Low. a Discography of Female Popular Vocal Recordings, 1920-1933.** Greenwood Press, Westport: 1996. 1st Edition 1st Printing 8vo 8" - 9" tall. 738pp. Glossy white paper-covered boards, fine. From Bessie Smith to Ethel Merman. \$100.00

44. Lambert, G. E, James, Michael; Williams, Martin; e al... **Kings of Jazz Series, Complete Set of the United States Edition: Johnny Dodds, King Oliver, Jelly Roll Morton, Charlie Parker, Fats Waller, Miles Davis, Dizzy Gillespie, Bessie Smith, Duke Ellington, Bix Beiderbecke, and Louis Armstrong.** A. S. Barnes & Co, New York: 1963. 1st US Edition 1st Printing 8vo 8" - 9" tall. c. 84pp. Wraps, the complete set if the US edition (11 volumes), all first printings, all 1961 but for the monograph on Jelly Roll Morton which is 1963. Colorful wraps, all near fine or better with an occasional neat name stamp inside and lamination peel on one volumes. Martin Williams authored the King Oliver and the Jelly Roll Morton monographs; G. E Lambert did the Johnny Dodds and Duke Ellington; Michael James did the Dizzy Gillespie and Miles Davis; Albert McCarthy did Louis Armstrong; Burnett James did Bix Beiderbecke; Max Harrison authored the Charlie Parker; Paul Oliver did Bessie Smith; and Charles Fox did Fats Waller. \$150.00

45. Larkin, Philip. **All What Jazz. A Record Diary.** Farrar, Straus & Giroux, NY: 1985. 1st US Edition 1st Printing 8vo 8" - 9" tall. 316pp. Revised from the original edition, fine in very good, loose fitting jacket with some wrinkling at top edge. The UK edition carried Larkin's writings from 1961 to 1968, whereas this edition contains writings from 1969-1971, as well. Bob Blumenthal revised the discography for the US edition. The poet's jazz writings 1961-1971. \$85.00

46. Leadbitter, Mike; Slaven, Neal; Fancourt, Leslie; Pelletier, Paul. **Blues Records 1943-1970, Volumes One & Two.** RIS, London: 1994. 2nd Edition 1st Printing 8vo 8" - 9" tall. 798;808pp. Volume I (A-K) and Volume II (L-Z). Few copies were printed of Volume Two and it has become one of the scarcest titles in the blues collectors' canon. Volume I is fine, Volume II has a reading crease down the center of the spine, but is otherwise fine. \$450.00

47. Leonard, Herman. **The Eye of Jazz. [Cover Title: the Jazz Photographs of Herman Leonard]**. Viking, New York: 1985. 4th Printing Folio 13" - 23" tall. 155pp. Inscribed by the noted jazz photographer in 1996 (he died in 2010). Very good copy with small dig at head of front board, with small rub at lower spine, light printer stain at foot of dedication page, in lightly worn price-clipped dust jacket that has some rubbing, rough edges, 1" tear at the head of rear spine fold, and small tears at head of spine. These problems are fairly minor. This is a very nice-looking copy, as so many of the flaws are unnoticeable. The inscription is intimate, as Leonard writes that his life has taken on a new verve since meeting the (unknown) inscriber. \$250.00
48. Rust, Brian; Shaw, Malcolm, ed.. **Jazz and Ragtime Records 1897-1942 3 vols (includes index volume)**. Mainspring Press, Denver: 2002. 6th Edition 1st Printing 8vo 8" - 9" tall. (1)-995; (996)-1971; (1)-124pp. Fine throughout. Volumes I and II are the discography and Volume III is the softcover Song Title Index. Volume II contains a lengthy Artist Index. \$300.00
49. Spottswood, Richard K. . **Ethnic Music on Records. A Discography of Ethnic Recordings Produced in the United States, 1893 to 1942, Volume 1-7 (Complete)**. University of Illinois Press, Urbana: 1990. 1st Edition 1st Printing 8vo 8" - 9" tall. Near fine copies, arranged by area. Volume 1 contains the music of countries in Western Europe; Volume 2 is devoted to Slavic countries; Volume 3 is devoted to music from the countries in Eastern Europe (including Jewish); Volume 4 contains Spanish, Portuguese, Phillipines, and Basque; Volume 5 is diverse, containing music from the Mid-East, Far East, Scandinavian, English Language (Irish, Scottish, Welsh, West Indian, International; Volume 6 contains Record Label Abbreviations, Artist Index and Title Index; Volume 7 contains the Record Number Index and Matrix Number Index. A major discographical achievement, complete sets are only infrequently offered. Extra postage will be required for this set of books. \$900.00
50. Sutton, Allan, And Kurt Nauck. **American Record Labels And Companies. An Encyclopedia (1891-1943)**. Mainspring Press, Denver: 2000. 1st Edition Fine in fine dust jacket, comes with the CD with color images of 1000 labels. The CD is often missing, but it is present here. This encyclopedia is divided into two main sections, I, labels, and II, companies. For example, many labels used Bridgeport Die & Machine Company to actually press their records. The labels are described in the first part of the book, and the companies like Bridgeport Die are described in the second section. So many labels were consolidated under other labels, which were themselves resold, that tracing the history of them is difficult, but a number of flow charts are appended to bring clarity to this situation. References + legal citations round out the Appendices. \$250.00
51. Thygesen, Helge, Shor, Russ. **Black Swan. The Record Label of the Harlem Renaissance**. VJM Publications, Nottingham: 1996. 1st Edition 1st Printing 4to 11" - 13" tall. 140pp. Wraps, near fine with slight bulge at head of spine caused by binder. Great discography, heavily illustrated, includes label types illustrations, Black Swan advertisement, etc. \$90.00

52. Veillon, Ching. **Creole Music Man. Bois Sec Ardoin.** Xlibris Corporation, n.p.: 2003. 1st Edition 1st Printing 8vo 8" - 9" tall. 148pp. Fine in fine dust jacket. This copy signed by both Veillon and Bois Sec Ardoin, dated 10/29/04. Ardoin called his music "La La Music," a mix of Creole, cajun and zydeco and he had been playing the accordion since he was 12. He died in 2007. \$90.00

53. . White, Bozy. **The Miracle Man of Swing. A Bio-Discography of Bunny Berigan (2 vols).** Shoestring Records Press, Naperville: 2012. 1st Edition 1st Printing 8vo 8" - 9" tall. 1-691; 694-1422pp. Wraps, two volumes + a digital pdf index on a DVD, as issued. Both volumes are fine with a tiny bit of rubbing at spine folds, the DVD is fine.. Very difficult to find. \$450.00

PSYCHOLOGY AND PHILOSOPHY

54. Ayerza, Josefina, ed.. **Lacanian Ink 1-3 (Fall 90, Winter 91, Spring 91).** Lacan Circle of New York, Wooster: 1991. 8vo 8" - 9" tall. 77;77;81pp. Wraps, the first three issues of this psychoanalytic magazine devoted to the method and teachings of the French analyst, Jacques Lacan. Issue 1 is fine, issue 2 is very close to fine (light soiling), ,and issue 3 is also very close to fine. Zizek in issue 2, Quincy Troupe poems in issue 3. \$85.00

55. Benjamin, Walter; Demetz, Peter (Ed and with An Introduction by) . **Reflections. Essays, Aphorisms, Autobiographical Writings.** Harcourt, Brace, Jovanovich, New York: 1978. 1st Edition 1st Printing 8vo 8" - 9" tall. 348pp. Near fine copy in near fine dust jacket with light signs of use and a bit sunned spine. Moscow, Surrealism, Karl Kraus, critique of violence, and more. \$100.00

56. Benjamin, Walter. **The Arcades Project.** Harvard University Press, Cambridge: 1999. 1st Edition 1st Printing Large 8vo. 1072pp. A fine copy in near fine dust jacket but for short tear and tiny chip to finish at upper right corner of rear panel. "With a greater concreteness than had ever been achieved in historical narrative, Benjamin's text immerses the reader in the milieu of the Paris arcades--those precursors of today's shopping malls--during the period 1830-1870--when the modern industrial world was taking shape. Like the arcades themselves, Benjamin's masterwork is a vast montage in which he quotes and reflects on hundreds of topics." \$200.00

57. De Laurence, Dr. L. W. . **Hypnotism. a Complete System of Method, Application and Use.** Alhambra Book Company, Chicago: 1900. 1st Edition 1st Printing 12mo 6" - 7" tall. 188pp. Red cloth stamped in gilt and black, quite bright with a little fading to the red cloth on the spine and with owner's name inked and embossed on front free endpaper, otherwise near fine. The first printing is uncommon. \$125.00

58. Fairbairn, W. Ronald (Jones, Ernest, Preface) . **Psychoanalytic Studies of the Personality.** Tavistock Publications Limited, London: 1952. 1st Edition 1st Printing 8vo 8" - 9" tall. 312pp. Near fine in good+ dust jacket with owner's name, dime-size chip at foot of spine, small clear tape mend at head of spine, a difficult book to find in jacket. Preface by Ernest Jones. Fairbairn's main contribution to psychoanalysis--and psychology in

general--was his unique development of object relations theory. He also contributed to the development of the concept of "splitting," which began to play an important part in understanding many psychiatric disorders.. \$250.00

59. Gilbreth, Frank B; Gilbreth, Lillian M. **Fatigue Study**. Sturgis & Walton, New York: 1918. Reprint 8vo 8" - 9" tall. 159pp. **Signed** and **inscribed** by Frank B. Gilbreth. Slight separation between half-title and first blank page, very good-. Gilbreth and his wife, both engineers, were pioneers in time and motion studies, publishing their first studies in 1909-1911. Frederick Winslow Taylor (1856-1915), who gave us the term "Taylorism" for scientific management of labor, published his ground breaking book "Principles Of Scientific Management" in 1911. \$150.00

60. Hegel, G. W. F; Knox, T. M. (Trans.) . **Aesthetics. Lectures on Fine Art (Two Volumes)** . Oxford University Press, London: 1975. 1st Printing 8vo 8" - 9" tall. 611; 614-1289pp. Two very good volumes, both showing a mild reading crease at the center of the spines. A nice set, without dust jackets. Extra postage may be required for International shipping of these heavy books. \$125.00

61. Institute For Psychoanalysis. **Chicago Psychoanalytic Literature Index 1920 - 1970 (Volumes I - III) [Complete]**. Institute for Psychoanalysis, Chicago: 1989. 1st Edition 1st Printing 4to 11" - 13" tall. Complete in 3 volumes, near fine. Volume I is the Author and Title Index, and Volumes II and III are the Subject Indexes, A-L and M-Z. \$250.00

62. Rapaport, David; Miller, Stuart G., ed.. **Seminars on Elementary Metapsychology (3 Volumes)** . Western New England Institute for Psychoanalysis, 1959. 1st Edition 1st Printing 4to 11" - 13" tall. 164;165-327;328-466pp. Stiff card binders holding mimeographed sheets printed on rectos only. The label from Volume III has been erroneously glued to Volume II, Volume III lacks a label. These seminars have always been in great demand as the Rapaport (and other) material is not published elsewhere. \$125.00

63. Winnicott, D W. **Collected Papers. through Paediatrics to Psycho-Analysis**. Basic Books, New York: 1958. 1st US Edition 1st Printing 8vo 8" - 9" tall. 350pp. Very good with tiny tear at foot of spine, both ends of which have light bumps to the gray board. The jacket has many tears all over, some large, but the only serious chip is at the foot of the spine; an inch at its highest and it goes across the bottom of the spine, eliminating the final "S" and part of the "K" in Basic Books. Thus, the dust jacket is only fair. Still, it is present, and on a book that rarely shows up, much less in dust jacket. \$125.00

64. Winnicott, D W. **The Maturation Processes and the Facilitating Environment**. International Universities Press, New York: 1966. 1st US Edition 1st Printing 8vo 8" - 9" tall. 295pp. Near fine with spine edges turned down a bit and owner's name penned on the free front endpaper, in very good dust jacket with slightly sunned spine and 1" tear at foot of front spine fold. Uncommon in a first printing. Includes an excellent bibliography of Winnicott's works. \$100.00

RADICAL AND LABOR HISTORY

65. Hearings before the Select Committee on Presidential Campaign Activities of the United States Senate, Ninety-Third Congress, First Session: Watergate and Related Activities. USGPO for the Select Committee On Presidential Campaign Activities, Washington, DC: 1973. 1st Edition 1st Printing 8vo 8" - 9" tall. 5858pp. We are offering the first 13 volumes of the Hearing titled Watergate and Related Matters. Phase 1, "The Watergate Investigation," is complete in Volumes 1 - 9. Phase II, "Campaign Practices," is complete in Volumes 10-12. Volume 13 begins Phase III, "Campaign Finances." There were 26 volumes in all, but **the Watergate Investigation itself is complete in Volumes 1 - 9.** Very good+. Volumes 1 - 13 are being offered here in original wraps. \$85.00
66. Bloor, Ella Reeve Ware ("Mother" Bloor). **Talks about Authors and Their Work.** A. Flanagan, Chicago: Reprint 12mo 7" - 7½" tall. 230pp. A fine copy with a full-page inscription to "the Johnson family," **signed** and dated (1919) by the author as "Ella Reeve Ware Bloor." \$100.00
67. Conroy, Jack. **The Disinherited.** Covici-Friede, New York: 1934. 2nd Printing 8vo 8" - 9" tall. 310pp. **Signed** by Conroy, with his address as well. Light soiling to the boards, and with Workers Bookshop rubber stamp on f.e.p. The previous owner has penned five lines on how Conroy applied for and won a Guggenheim grant for this book. The jacket is the pictorial one with hang-dog workers carrying their lunch boxes (as opposed to the typographic dj). Stain spots on front of dj, lower 2" of sunned dj spine missing. \$125.00
68. Conroy, Jack; Algren, Nelson Eds. . **New Anvil, Vol I, No. 7 (July-August, 1940)** . New Anvil, Chicago: 1940. Small 4to . 30pp. Wraps, very good+ copy with tiny chip in lower left corner of front wrap and smaller one on lower right corner. **Signed** and effusively **inscribed** by Conroy in six lines on the Contents page right margin. \$100.00
69. (HAYMARKET RIOT) Schaack, Michael J. . **Anarchy and Anarchists. A History of the Red Terror and the Social Revolution in America and Europe. Communism, Socialism and Nihilism in Doctrine and Creed. the Chicago Haymarket Conspiracy...** F. J. Schulte, Chicago: 1889. 1st Edition 1st Printing Small 4to 9" - 11" tall. 698pp. A wonderfully bright copy in the preferred brown binding with red, black and gold stamping, with the female figuree on the front and the lettering on the spine in bright gilt. Owner's name stamp on preliminary blank leaf, and there is a little rubbing at spine ends and corners, a little shelf wear at bottom edge, but near fine. Because of its weight, this book is usually found with cracked hinges, but this copy is tight, the nicest we have had. Propaganda and facts, thrown together without regard for history or truth, Schaack was thrown off the force for corruption a short time later. \$300.00
70. Jasienski, Bruno, ed. **Literature of the World Revolution No. 4 (1931)** . State Publishing House, Moscow: 1931. Large 8vo 9" - 10" tall. 160pp. Wraps, fair reading copy only, but a scarce issue. Part of spine chipped away, detached cover has been taped on with browned tape and is partially detached again, tape remnants still present. As this was the voice of the International Union of Revolutionary Writers, the advisory board

was composed of representatives from various countries, including for example, Mike Gold, A Lunacharsky, John Dos Passos, Gorky, Upton Sinclair, H Barbusse, etc. It was published in several languages including Polish and French, as well as English. This issue features a novelette, "Chatter," by L Ovalov, and contributions by Seikichi Futzimori, P Vaillant--Couturier, Ed Falkowski and . W Stein, among others, and 4 drawings by Louis Lozowick. It also includes a Book Reviews section and an International Chronicle.
\$150.00

71. Leake, Jonathan; Caughey, Walter, eds.. **Resurgence No. 2 (May, 1965)**. Resurgence Youth Movement of Manhattan, Brooklyn, and Long Island, New York: 1965. Small 4to 9" - 11" tall. Wraps, side stapled, the second issue, poems, text, rock and roll, "permanent insurrection, anti-politics, culture sabotage, juvenile delinquency," and more. Very good, mimeo, printed on rectos only. \$150.00

72. Leake, Jonathan; Caughey, Walter, eds.. **Resurgence No. 3 (July, 1965)**. Resurgence Youth Movement, New York: 1965. Small 4to 9" - 11" tall. Wraps, side-stapled, rear wrap loose but present. Leake and Caughey both contribute. Very good-, mimeo, printed on rectos only. \$135.00

73. Leake, Jonathan; Caughey, Walter, eds.. **Resurgence No. 8 (1966)**. Resurgence Youth Movement, New York: 1966. Small 4to 9" - 11" tall. Wraps, side-stapled, near fine. Provo, Hermetic Guerrilla, Joffre Stewart, Indians, more. Mimeo, printed on both sides. \$150.00

74. Leake, Jonathan; Caughey, Walter, eds.. **Resurgence No. 9 (Scorpio, 1966)**. Resurgence Youth Movement, New York: 1966. Small 4to 9" - 11" tall. Wraps, side-stapled, mimeo, printed on rectos only. Breton, Teen Revolt, Provo. \$150.00

75. Leake, Jonathan; Caughey, Walter, eds.. **Resurgence No. 10** . Resurgence Youth Movement, New York: Small 4to 9" - 11" tall. Wraps, very good-, mimeo, printed on rectos only. Teen revolt, John Conover, World Revolution Japan Spain Venezuela, more. \$150.00

76. Leake, Jonathan; Caughey, Walter, eds.. **Resurgence No. 11 (March 1, 1967)** . Resurgence Youth Movement, 1967. Small 4to 9" - 11" tall. Orange wraps, side stapled, near fine copy. Resurgence was founded by Jonathan Leake and Walter Caughey in New York in 1964. The publishers of this anarchist magazine indentify themselves as Resurgence Youth Movement (West Coast group). Printed on rectos only, mimeo, most contributions are unsigned, although two poems are by Victor Hernandez Cruz and another is **signed** Sybil. A few very light wrinkles, very good- with crease on front wrap.\$150.00

77. Marcy, Mary. **Out of the Dump**. Charles H Kerr, Chicago: 1909. 1st Edition 1st Printing 16mo 6" - 7" tall. 123pp. A fine copy but for two unobtrusive pin-head size spots on spine. Very nice copy of this Rideout novel. \$300.00

78. McCarthy, Sen[ator Joseph]. **Report from Washington**. Joint Senate and House Recording Facility, Washinon, DC: 16" diameter. Seven 16" transcriptions each labeled

"Sen. McCarthy, Report from Washington" lacquer (or acetate) on metal. Each transcription is one-sided, and 6 of them look playable, although scratched; one has debris (1") stuck to it which may be removable. The verso's are lacquered as well, but they are shiny blank lacquer with no grooves. This lacquer is flaking considerably. Please note that 16" will not play on standard turntables as there is only c. 12" between the center post and the base of the tone arm. This obviously scarce group of speeches nonetheless represent an unusual opportunity to hear the Senator in action, and they can easily be digitized with the right equipment. McCarthy was a US Senator from Wisconsin from 1947 - 1957, but we are unable to date the transcriptions any more accurately. \$350.00

79. Morea, Ben; Hahne, Ron, eds.. **Black Mask No. 5 (April 1967)**. Black Mask, New York: 1967. tabloid 10½ x 13". 4pp. The Black Mask group was inspired by Dada, Surrealism and the struggle for Black liberation that took place during the 1960s. Arp cover, Youth Revolt, Native American Appeal, more. Twice folded, short tear at fold and very mild toning, very good. The group evolved into Up Against the Wall Motherfucker. \$175.00

80. . Morea, Ben; Hahne, Ron, eds.. **Black Mask 10 (April/May 1968?)**. Black Mask, New York: 1968. tabloid 10½ x 13". 4pp. Wraps, 4-page tabloid format, released by Black Mask before they evolved into Up Against the Wall Motherfucker. Inspired by Dada, Surrealism and the struggle for Black liberation of the 1960s.. Berlin Dada, H Rap Brown writing from prison."New Proletariat: Nigger as class," "Revolution as Being." Twice folded, very good+ to near fine. \$175.00

81. Morea, Ben, et al.. **Up Against the Wall Motherfuckers (9-12)**. New York: 22½ x 17". Broadside / tabloid, printed on both sides, with pages numbered continuously from issue to issue. An anarchist group morphed from Black Mask, founded by Ben Morea and others. Good+, printed on somewhat fragile browning paper. Chips along top edge, rough outside edges on the two sides, tears where the folds meet at the center. Articles and artwork in this issue: Self-Defense, Revolution of the Squirrel People, Has the Time for Demonstration Passed? Illustration of Chief Joseph (for the Self Defense article), A collage of many NY heads captioned "Cause the boys they got downtown working hard and doing swell" \$300.00

82. . Rosemont, Franklin; Faegre, Torvald, et al.. **The Rebel Worker No. 1 (Spring 1964)**. Chicago Branch of the General Recruiting Union of the Industrial Workers of the World, Chicago: 1964. 4to 11" - 13" tall. Wraps, side stapled, very good-, front and back wraps re-attached, although those staples are old; short tears, corner creases. Other contributors are Jack Sheridan, Barbara Garson, Rene Daumal, T-Bone Slim, more. This issue is almost totally oriented towards the IWW, with just a flash of the surrealist interest to come. \$250.00

83. . Rosemont, Franklin, et al.. **The Rebel Worker No. 2 (Summer, 1964)**. Chicago Branch, General Recruiting Union of the Industrial Workers of the World, Chicago: 1964. 4to 11" - 13" tall. 29pp. Wraps, side stapled, very good with short tears and corner creases. Faegre, Rosemont, Green, IWW, others. Cover art by Faegre. \$200.00

84. . Rosemont, Franklin, et al.. **The Rebel Worker No. 4 (International Issue)**. Chicago Branch, General Recruiting Union of the Industrial Workers of the World, Chicago: 4to 11" - 13" tall. 36pp. Wraps, side stapled, very good+. Contributions from Japan; Charles Radcliffe (as Ben Covington), Bruce Elwell, Peret, Ian Sutherland, T-Bone Slim and more. \$200.00

85 Rosemont, Franklin, et al. (eds.). **The Rebel Worker 6**. (members of the) Industrial Workers of the World, Chicago: 4to 11" - 13" tall. 19pp. Wraps, side stapled, upper front corner of front wrap is soiled, tiny corner creases, tiny corner chips, very good. Peret, Penelope Rosemont, Franklin Rosemont, Charles Radcliffe, Mabelle, Archie Shepp, Marszalek, more. \$200.00

86. . Rosemont, Franklin, et al. (eds.). **The Rebel Worker 6**. (members of the) Industrial Workers of the World, London: 4to 11" - 13" tall. 19pp. Wraps, side stapled, contents identical to US issue. Peret, Penelope Rosemont, Franklin Rosemont, Charles Radcliffe, Pierre Mabelle, Archie Shepp, Marszalek, more. This issue is 8 x 10". (The US issue is 8½ x 11") with yellow wraps, cover design by Radcliffe of IWW bomb-thrower in a balloon. \$200.00

87. . Rosemont, Franklin; Green, Robert; Faegre, Torvald; et al.. **To the President of Roosevelt University, Robert J. Pitchell.... [with] A Message from the Ad Hoc Committee to Preserve Student Rights**. n.p, Chicago: 1962. 1st Printing Small 4to 9" - 11" tall. 2; 1pp. Two leaflets, the first of which is a mimeograph leaflet 2pp, protesting the suspension by the Dean of Students of the Roosevelt University Wobblies, noting how the controversy has been taken up by the student body, describing some of their activities and more. Accompanied by a single-page leaflet issued a week later. that effectively continued the controversy. The reason given for the suspension was that the IWW appeared on the Attorney General's list: "membership in or affiliation with a designated organization is one factor to be considered by the department and agencies of the Federal government in connection with the employment or retention in employment of individuals in Federal service." Most significant is that this is one of the first activities of the nascent Surrealist Group in Chicago. Signers of the leaflet (in type) are, in addition to the above cited names, Michael Lipsey, Earl Gould, Elliot Currie, Edward Jones and Bernard Marzalek. Penelope Rosemont was to join this crew only a short time later. These pages are very good with some creasing; the two-page leaflet is stapled in the upper left corner. Very scarce material. \$300.00

88. Rosemont, Franklin; Radcliffe, Charles; Mabey, Richard. **Mods, Rockers & the Revolution**. Rebel Worker, Chicago: 1966. 1st Edition 1st Printing Small 4to 9" - 11" tall. 10pp. Wraps, side stapled, reprints Rosemont's Mods, Rockers & the Revolution from The Rebel Worker #3 (Spring, 1965); Charles Radcliffe's Pop Goes the Beatle, from Freedom, November 16, 1963); and Richard Mabey's Twist and Shout, from Peace News, December 20, 1963. Radical youth analyze the revolutionary implications of rock and roll. Have you ever considered the mythical necessity of the Beatles? A bit sun faded, tiny tear at one staple, red front wrap, blue rear wrap, as issued; very good+. OCLC locates only 3 copies of this work, issued as Rebel Worker Pamphlet I. At this

time, the Rebel Worker group identified most strongly with the Industrial Workers of the World (IWW). \$250.00

89. Spivak, John L. **Georgia Nigger**. Brewer, Warren & Putnam, NY: 1932. 1st Edition 8vo 8" - 9" tall. Boards are water-stained and photo pages in the rear are somewhat warped. The spine is slightly cocked and sunned. fair+ to good- only, but a scarce book. Cited by Rideout, *The Radical Novel in the United States*... \$100.00

90. Vogel, Joseph. **The Straw Hat**. Modern Age Books, New York: 1940. 1st Edition 1st Printing 8vo 8" - 9" tall. 288pp. **Signed and inscribed** by the author. Very good copy with front free endpaper excised, sunning to spine, mild soiling, and light corner wear, in very good+ dust jacket with 1" tear at foot of front spine fold and tiny chips/tears at head of spine. \$125.00

91. Vogel, Josepj. **At Madame Bonnard's**. Alfred A. Knopf, New York: 1935. 1st Edition 1st Printing 8vo 8" - 9" tall. 297pp. A fine copy but for some shelf wear at bottom edge in very good- dust jacket with a circular tear at the center of the darkened spine. A Rideout novel. \$200.00

92. Vogel, Josepj. **Man's Courage**. Alfred A. Knopf, New York: 1938. 1st Edition 1st Printing 8vo 8" - 9" tall. 312pp. **Signed and inscribed** by the author in 1993. Very good+ copy of this Rideout novel, front dust jacket flap pasted to free front endpaper, lacking the dust jacket. \$100.00

SURREALISM AND DADA,

93. Aragon, Louis; Breton, Andre; Eluard, Paul; Peret, Benjamin; Unik, Pierre. **Au Grand Jour**. Editions Surrealistes, Paris: 1927. 1st Edition 1st Printing 16mo 6" - 7" tall. 28pp. Wraps, a fair to good copy with a ¾ " horizontal tear at the center of the spine, affecting all pages and wraps, the latter separated at spine (or nearly so). The context of this pamphlet is that the five surrealists (above) applied for membership in the French Communist Party. Without going into detail, we can say that this attempt to work together--where the surrealists tried harder than the Communists to make the collaboration a success--was not to be. A series of such attempts would follow over the years, but this was the first of its kind. In early 1926, the collaboration was coming apart. After defending the surrealists' independence in *Legitime Defense*, Breton, Aragon, Eluard, Peret and Unik published this series of open letters. Most were signed in holograph facsimile. The first was to Belgian surrealists Paul Nougé and Camille Goemans who already found the Communist Party's notion of Surrealism to be seriously incorrect; the second was to Marcel Fourier of the French Communist Party organ, *Clarte*, who tried to bring together the surrealists and the *Clarte*; the third letter was to non-communist surrealists, reminding them not to pretend that their anarchic principles made them politically equivalent to those surrealists who actually signed up to join the Party; the fourth letter was to Pierre Naville, whose qualities were recognized but whose exact position was hard to determine. The fifth letter was to the French CP, noting that the surrealists did not apply to the Party as surrealists; that the right to criticize must be respected in a revolutionary party; and that the surrealists should not be assigned political tasks that were beyond

their area of competence. Throughout the years from 1925 to 1927, it was clear that many members of the Clarte group were totally against the surrealists, and they never changed their opinion that the surrealist were not serious, were dilettantes, and more. \$150.00

94. . Arnel, Thomas; Broe, George; et al. **Surrealisterne Charlottenborg (1966-1975)** . (Danish Surrealist Group), Copenhagen: 1975. 8vo 8" - 9" tall. 4-8pp. Ten exhibition catalogs, 4 -8pp, rarely illustrated, but listing the artists's name, name of the work and the price of each art work. Among the artists are usually Thomas Arnel, George Broe, Finn Mickelborg, Marianne Harboe, Mac Arnold, Steen Coldings, Steen Ankjaer, Verner Hubert Thobiasen, and many others. Portraits of the authors themselves appear in several issues and production values vary from year to year. \$100.00

95. Baj, Enrico. **(Anarchism)** . n.p., n.p.: 1972. 1st Edition 1st Printing Small 4to 9" - 11" tall. 102pp. Illustrated paper-covered boards with black cloth backstrip, no publication information given, OCLC locates only 4 copies, none of which are in the US. Very good+ with mild corner wear and mild spine rubbing. \$250.00

96. Banting, John. **A Blue Book of Conversation**. Editions Poetry London / Nicholson and Watson, London: 1946. 1st Edition 1st Printing 4to 9" - 11" tall. 57pp. Fine in very good+ to near fine dust jacket but for a few tiny chips at top edge of front panel and at front spine fold. Very nice copy. Twenty-Five plates printed in blue, a surrealist cast of types, from before, during and after the war, all dead, all guaranteed to be around until the end of time, forever attending Mrs. Thornback's parties. \$300.00

97. Bataille, Georges. **Eroticism**. John Calder, London: 1962. 1st Edition 1st Printing 8vo 8" - 9" tall. 276pp. A fine copy in very good dust jacket with edge wear, short tears, mild sunning to spine, and scratch at head of rear spine fold. \$85.00

98. Bellmer, Hans. **Obliques Bellmer. Numero Special**. Obliques, Paris: 1975. 4to 11" - 13" tall. 306pp. Wraps, splendid issue on Bellmer with material on and by Hans Bellmer, the surrealist artist. Included is a bibliography and many illustrations. A comprehensive collection of Bellmer material. Bi-Lingual text French / German. Bump to upper right corner affecting quite a few pages, thus very good-. \$85.00

99. Benayoun, Robert. **Le Rire Des Surrealiste (Homard Browning)** . La Bougie Du Sapeur, Paris: 1988. 1st Edition 1st Printing 8vo 8" - 9" tall. 142pp. Wraps, a fine copy. This copy **signed** and **inscribed** to US surrealists Franklin and Penelope Rosemont. Benayoun has also enclosed a handwritten note acknowledging the appearance in his mailbox of Arsenal: Surrealist Subversion, the US surrealist magazine. \$85.00

100. Benayoun, Robert; Joubert Alain; Benoit, Jean (Illus.) . **Petites Pièces Pouvant Servir à Approcher (Même à Comprendre) Sinon à Expliquer Dans Son Ensemble Le Surréalisme. Précédé De ' Lire Un Film ' Par Alain Joubert. Avec Un Frontispice De Jean Benoît**. L'Ecart Absolu, Paris: 2001. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, a fine copy, this copy **signed** and **inscribed** by Benayoun to Penelope and Franklin [Rosemont]. Illustrated with many photographs of Surrealists (from the film). \$100.00

101. Bounoure, Vincent, Ed. . **Bulletin De Liaison Surrealiste 1 - 10 (November 1970 - April 1976)** . Paris: 1976. 4to 11" - 13" tall. 18;24;24;34;26;30;30;27;36;42pp. Wraps, very good+ to near fine copies, mostly the latter. Introductory statement **signed** (in type) by Bedouin, Benoit, Bounoure, Camacho, Mansour and Zimbacca. Laid into this set is a mechanical copy of the cumulative index from the bound Savelli reprint of all ten issues. Among the contributors are Bedouin, Bounoure, Effenberger, Guyon, van Hirtum, Mansour, Marencin, Renaud, Baron, Cabanel, Calas, Camacho, Joans, Marcuse, Morin, Stejskal, Svab, Svankmajer, Svankmajerova, and more. \$450.00
102. Brest, Jorge Romano; Pellagrini, Aldo (Introduction) . **Surrealismo En La Argentina. Exposición Nº 46 Del 9 Al 28 De Junio De 1967**. Centro De Artes Visuales Del Instituto Torcuato Di Tella, Buenos Aires: 1967. 1st Edition 1st Printing 8vo 8" - 9" tall. 61pp. Silk wraps over paper wraps with paper label stapled to front wrap, as issued. Brown text pages mixed with white, with plates at rear, typographically interesting, very good+ to near fine. Huge array of participants such as Jorge de la Vega, Vincente Forte, Juan Carlos Langlois, Luis Alberto Wells and many more. \$100.00
103. Breton, Andre. **Point Du Jour**. Gallimard, Paris: 1934. 1st Edition 1st Printing 8vo 8" - 9" tall. 251pp. Wraps in glassine, glassine rippling and browning, and with a few chips, page edges browning as well, very good. \$125.00
104. Breton, Andre. **Le Surrealisme Et La Peinture**. Brentano's, New York: 1945. 2nd Edition 1st Printing 4to 11" - 13" tall. 203pp. A very good copy of this major work, a few rubs and tiny bumps to corners and joints, small spot on rear board. This edition is considerably enlarged from the original 1928 edition. It was enlarged again in 1965. \$85.00
105. Breton, Andre, ed.. **Le Surrealisme Au Service De La Revolution 1- 6 (1930-1933)** . Arno Press, New York: 1968. Reprint 4to 11" - 13" tall. Facsimile reprint of all six issues of this major periodical, appearing after La Revolution Surrealiste and right before Minotaure. Joints are thinning but holding, hinges tight, very good+. Laid in is the index that seems to have been removed--for easier access? --without leaving much scarring. Nonetheless only a fair copy because of this. Extra postage may be required for International shipping of this oversize book. \$85.00
106. Breton, Andre, Ed. ; Leiner, Jacqueline. **Le Surrealisme Au Service De La Revolution 1-6. Collection Complete**. Jean-Michel Place, Paris: 1976. Reprint 4to 11" - 13" tall. Fine but for slight sunning to top edge and owner's name written in tiny hand in upper right corner of front free endpaper, in very good dust jacket with short tears and small chips along the top edge. Includes a cumulative index. \$85.00
107. Breton, Andre, Press Kit. **Press Kit for Andre Breton. La Beaute Convulsive (April 25 - August 26 1991)** . Musee National Dart Moderne, Centre Georges Pompidou, Paris: 1991. 4to 11" - 13" tall. 53pp. 53pp 8½ x 11" plain white paper in pictorial cardboard portfolio. A press kit with a summary of topics within. Among the contents are a room by room tour, a list of available publications for the exhibtion, a detailed list of events (each having its own section) , a Breton chronology, a list (catalog) of important works in

the exhibition, and more. The sheets are fine, the folder very good+ because of small bump/tear at the head of the spine. Scarce item. \$125.00

108. Breton, Andre; Breton, Elisa (Autograph Letter, **signed**). **Perspective Cavaliere w/ Autograph Letter, Signed** by Elisa Breton. Gallimard, Paris: 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 244pp. Wraps, good+ with long tear at rear spine fold, but rear wrap still attached. Three page references in pencil on rear end paper, and three discreet pencil marks on those pages, by Franklin Rosemont. Taped to a front blank is a short 6-line autograph letter from Elisa Breton to Franklin and Penelope Rosemont. Her handwriting is somewhat difficult to read, but Breton does compliment Arsenal: Surrealist Subversion, the first issue of which appeared in 1970. The Rosemonts had visited the Bretons in 1966. \$400.00

109. Breton, Andre; Calas, Nicolas; Nadeau, Maurice. **Donati. March Twenty-Eight to April Sixteen, Nineteen Forty Nine**. Durand-Ruel Galleries, New York: 1949. 1st Edition 1st Printing 32mo 4" - 5" tall. 80pp. Tiny exhibition catalog, 4 x 3" bound in red cloth, very good with a small dampstain in margin of lower corner of pp. 2-6. It grows dimmer and dimmer from there, but is especially noticeable on the pages mentioned. Breton's text is translated by Bravig Imbs; Nadeau's text is translated by Terry Jackson. Priced accordingly. \$85.00

110. Breton, Andre; Mabile, Pierre, (eds.). **Minotaure. Volumes 1-4 (1933-1939)**. Arno Press, New York: 1968. Reprint 4to 11" - 13" tall. Red cloth, 4 volumes reprinting issues 1-13 of this lavish surrealist-oriented magazine, proposed to Breton by publisher Albert Skira. Not entirely surrealist, and with Skira's insistence that Breton's political views not appear in the magazine, Minotaure was nonetheless the surrealists' chief vehicle in the 1930s. Its sweep was wide--Jacques Lacan, Salvador Dali, Kurt Weill, Breton, Reverdy--and it continued to serve the Surrealists until the outbreak of World War II in Europe. Covers and advertisements included. Black and white illustrations. Special introduction to this edition by Albert Skira. \$400.00

111. Breton, Andre; Rosemont, Franklin (Ed. and Intro.) . **What is Surrealism. Selected Writings [and] Andre Breton and the First Principles of Surrealism [Franklin Rosemont]**. Pluto Press, London: 1978. 1st Edition 1st Printing 8vo 8" - 9" tall. 389; 147pp. 2 volumes. What is Surrealism is a very good+ copy with wear and sunning to spine ends in a very good dust jacket with wear and short tears at the head of the spine, and a tear at the head of the front spine fold. Rosemont's **Andre Breton and the First Principles of Surrealism, an Introduction to the Selected Writings**, is near fine in very good+ dust jacket with sunned spine and tears at top edge. These two volumes were issued in one volume in the US. Both have become hard to find. \$150.00

112. Breton, Andre; Rosemont, Franklin (Ed. and Intro.) . **What is Surrealism. Selected Writings [which includes] Andre Breton and the First Principles of Surrealism**. Monad Press for the Anchor Foundation (Pathfinder Press) , New York: 1978. 1st Edition 1st Printing 8vo 8" - 9" tall. 389pp. A fine copy in near fine dust jacket with traces of wear at head of spine and a tiny nick at head of front spine fold. Two volumes in one. Issued in two volumes by Pluto Press in the UK. \$175.00

113. Butor, Michel; Clair, Jean; Houbart-Wilkin, Suzanne. **Delvaux**. La Bibliotheque Des Artsla Bibliotheque Des Arts, Lausanne And Paris: 1987. 1st Edition 1st Printing 4to 9" - 11" tall. 344pp. Fine in fine dust jacket in fine cardboard slipcase, a catalogue raisonne of the artist's paintings. \$250.00

114. **Cahiers De L'Association Internationale Pour L'Étude De Dada Et Du Surréalisme Nos. 1-4 (Complete)** . Cahiers De L'Association Internationale Pour L'Étude De Dada Et Du Surréalisme, Paris: 1970. 1st Edition 1st Printing 8vo 8" - 9" tall. 232; 264; 147; 171pp. Wraps, near fine copies: No. 1 features "Dadaglobe", G Ribemont-Dessaignes, Duchamp's Large Glass; No. 2 "Un Dadaisme Polonais?" No 3, Dada et La Typographie No 4 Au Temps de Dada, Problemes du Language (one bumped corner) . \$175.00

115. Camfield, William A. . **Francis Picabia. His Art, Life and Times**. Princeton University Press, Princeton: 1979. 1st Edition 1st Printing 4to 11" - 13" tall. 366pp. A fine copy in fine dust jacket. Biography and a generous supply of illustrations on coated stock. \$145.00

Leonora Carrington, one of only thirty copies.

116. Carrington, Leonora. **Cinco Grabados**. Tiempo Extra Editores, (Mexico City): Limited Edition Folio 13" - 23" tall. Limited edition set of five engravings, 11 x 14", this is set No. 3 of 30 copies, done by Tiempo Extra Editores, an engraving workshop founded in 1989 by Emilio Pavan Stoupignan, also contains the printed broadside (8½ x 11") Texts by Leonora Carrington **signed** by Carrington, with text beginning, "Dog, come here into this dark house...", each paragraph or verse also addressing the swan, the coyote, the Shaman & cat, and three cats. Tissue guards on each engraving, in original green board portfolio with printed label and black back strip, tied with ribbon at fore-edge. Fine throughout. \$8,500.00

117. Cesariny, Mario. **Textos De Afirmacao E De Combate Do Movimento Surrealista Mundial**. Editora Perspectivas and Realidades, Lisbon: 1977. 1st Edition 1st Printing 8vo 8" - 9" tall. 514pp. Wraps, very good+ with small rubs at corners. A substantial text, reprinting manifestoes and art work from surrealist groups around the world. One of Cesariny's crowning achievements. \$100.00

118. Char, Rene. **Le Marteau sans Maitre**. Editions Surrealistes Chez Jose Corti, Paris: 1934. 1st Edition 1st Printing 12mo 6" - 7" tall. 142pp. Wraps, a fine copy of this Editions Surrealiste publication, with the Tristan Tzara insert present, with a bit rough fore-edge. \$450.00

119. Collectif: Ivsic, Le Brun, Peuchmaurd, Goldfayn, Gourtay, Legrand, et al.. **Le 17 Mars Texte Suivi de Il Faut Tenir Compte de Is Distance (Feuilleton Theorique)**. Editions Maintenant, Paris: 1973. 1st Edition 1st Printing 24mo 5" - 6" tall. Wraps, 8 separate pamphlets: 1) Radiovan Ivsic, Mavena; 2) Annie Le Brun, Les Pales et fievreux Apres-midi des Villes; 3) Pierre Peauchmaurd, l'Embellie Roturriere; 4) Georges Goldfayn, Rien ne va Plus; 5) Michel Gourtay, Je Me Sens Bien en Malaisie; 6) Gerard Le-

grand, Siecles Ciseles; 7) Pierre Peuchmaurd, L'Entretien des Haies; 8) Le 17 Mars Texte Suivi de Il Faut Tenir Compte de la Distance (Feuilleton Theorique). Cover illustration by Toyen. Near fine copies of the trade issue. \$100.00

120. Crevel, Rene. **Mon Corps et Moi**. Simon Kra, Paris: 1926. 4th Edition 12mo 7" - 7½" tall. 204pp. Wraps, nice, **signed** and **inscribed** by Crevel to Jean and Valentine Hugo, a wonderful association copy. A very good copy with ¼" chip at head of spine. Crevel was an important surrealist who, beginning in the late 1920s, was a most active participant who tried to unite surrealist and communist ideas. The occasion of a writers conference in 1935 led to a fatal split between the surrealists and communists, rather than the union that Crevel anticipated. This played a significant role in his suicide that very month. Valentine Gross was studying painting in Paris when she met and married the artist Jean Hugo, the great-grandson of Victor Hugo. In the 1930s she became a major participant in surrealist activities and exhibitions. Her finely wrought art technique was striking and quite popular. In the post-war period, she concentrated on design work for choreography, although she continued to paint. \$300.00

121. . Crevel, Rene. **Babylone**. Simon Kra, Paris: 1927. 1st Edition 1st Printing 8vo 8" - 9" tall. 195pp. Wraps, very good with darkening spine and 1" tears at front spine fold. Crevel was an important surrealist poet who often found himself in conflict with Andre Breton. He was excluded from the early group because of his homosexuality but re-joined in 1929 when the surrealists were trying to develop a relationship with the communists, a relationship that would allow them to contribute to the class struggle without submerging everything they thought valuable in themselves. This conflict would be repeated often throughout the 1930s. It was after a particularly traumatic incident in 1935 that Crevel took his own life, as his father had done when Crevel was a young boy. \$125.00

122. Crevel, Rene. **Le Clavecin De Diderot**. Editions Surrealistes, Paris: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 168pp. Wraps, very good with *tiny* chips in corners, a longish tear in front spine fold, and a little fading to the red spine. . \$200.00

123. **Dada in Japan: Japanische Avantgarde, 1920-1970: Eine Fotodokumentation**. Kunstmuseum Dusseldorf Ausstellungsraum, Dusseldorf: 1983. 1st Edition 1st Printing 4to 9" - 11" tall. 145pp. Wraps, very good+ with mild sticker shadow on front wrap corner, light corner creasing on rear wrap. Exhibition catalog for a show that ran from May 18 - June 26, 1983. Page 1 has a Japan Avant-Gardes Map locating artists, cities and various works. On pp146-147 there is a complex flow chart Japan '60 Years Art identifying various art movements and their years: High Red Center, Fluxus, Process of Imitation Money, Situation Theatre, etc. \$250.00

124. Dali, Salvador. **Babaouo, C'Est Un Film Surrealiste. Scénario Inédit, Précédé D'Un Abrégé D'Une Histoire Critique Du Cinéma, Et Suivi De Guillaume Tell, Ballet Portugais**. Editions Des Cahiers Libres, Paris: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 58pp. Wraps, most of spine chipped away, front wraps chipped, a fair copy only. This is copy No. 258 out of 600. Bunuel's disapproval of Dali's scenario for this film ended their collaboration. \$125.00

125. Dali, Salvador. **La Conquete De L'Irrationnel**. Editions Surrealistes, Paris: 1935. 1st Edition 1st Printing 12mo 7" - 7½" tall. 24 + (8) + 33 plates. Cardboard wraps protected by glassine covers with red wraparound band (torn) laid in. The wraparound band is printed 'Face au "realisme socialiste" ' This is a fine copy in fine glassine with two very small tears on the spine of the glassine. The band is rarely seen. This is one of the 1200 copies that constitute the French edition of this notoriously fragile book. Splendid copy. \$750.00
126. Dali, Salvador. **Conquest of the Irrational**. Julien Levy, Publisher, New York: 1935. 1st Edition 1st Printing 16mo 6" - 7" tall. 22pp. Wraps, fair to good with the usual spine chipping; in this case, half of the spine is gone, the remainder still attached to the front wrap. Both wraps are loose. Contains Dali's essay, "The Water in Which We Swim," a list of the plates and the 35 plates themselves, each printed on stiff card. The text is on browning newsprint with tiny corner chips; the plates are of hardy stock. \$150.00
127. Dali, Salvador; Scarpe, Francis (Trans.) . **Metamorphosis of Narcissus**. Julien Levy Gallery, New York: 1937. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps in dust jacket, very good+ with ¼" chips at both spine ends, otherwise quite nice. Color illustration of the painting with two black and white illustrations as well. This is one of the 550 copies of the English edition, this copy unnumbered. \$200.00
128. Debord, Guy; Kotanyi, Attila; Vaneigem, Raoul. **Theses on the Commune**. n.p., Cooper Station, NY: 17 x 19". Large broadside printed on one side in black and red, this copy just good- with uneven folds and many edge tears. Precedes the Create Space printing. The SI's analysis of the importance of the 1871 Paris Commune. \$100.00
129. . Del Renzio, Toni, ed.. **Arson. an Ardent Review. Part One of a Surrealist Manifestation**. London: 1942. 4to 11" - 13" tall. 32pp. Wraps, good+ copy with wraps separating, rough edges with tears. Breton, Melville, Calas, Maddox, de Chirico. OCLC locates only 1 copy, in the British Library Reference Collection. Extra postage may be required for International shipping of this oversize book. \$200.00
130. Delabarre, Herve; Camacho, Jorge (Illus.) . **Les Dits Du Sire Baradel. Eaux Fortes De Camacho**. Editions Peralta, Ussel: 1968. 1st Edition 1st Printing Small 4to 9" - 11" tall. 109pp. Wraps, in chemise and slipcase. A fine copy with lovely color etchings by Camacho, copy no 68 of only 165 copies. Jehan Mayoux has **signed** the colophon with his initials. The chemise and matching slipcase are both fine. \$200.00
131. Dermee, Paul; Marcoussis, Louis (Illus.). **Le Volant D'Artimon. Poemes**. Jacques Povolozky, Paris: 1922. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, very good with chips at spine ends (1" tear at spine folds) , some wear at corners, very good-. No., 78 of 200 numbered copies. \$100.00
132. Duchamp, Marcel; Cabanne, Pierre; Padgett, Ron (Trans.) . **Dialogues with Marcel Duchamp**. Viking, New York: 1971. 1st Edition 1st Printing 8vo 8" - 9" tall. 135pp. Fine in very close to fine dust jacket with just a tiny bit of wear to lower right corner of front panel. \$125.00

133. Duchamp, Marcel; Schwarz, Arturo. **The Complete Works of Marcel Duchamp 2 volumes.** Delano Greenidge Editions, New York: 1997. 4to 9" - 11" tall. 974pp. Fine, two volumes in black cloth in fine dust jacket in a black cloth slipcase, in original white cardboard box. Extra postage will be required for these heavy and oversized books. \$450.00
134. Effenberger, Vratislav. **Realita a Poesie.** Mlada Fronta, Prague: 1969. 1st Edition 1st Printing 8vo 8" - 9" tall. 391pp. Wraps, very good copy with wrinkling at spine ends and modest general signs of wear; this copy **signed** and **inscribed** to Franklin and Penelope Rosemont in year of publication. \$350.00
135. . Eluard, Paul. **Les Necessites De La Vie Et Les Consequences Des Reves.** au Sans Pareil, Paris: 1921. 1st Edition 1st Printing 8vo 8" - 9" tall. 74pp. Wraps, very good with spine wear, rubbing at folds. Number 5 of only 10 numbered copies on Holland paper (although this seems to be on standard paper).. Eluard was a major surrealist poet and one of the founders of the movement, although he was still in his DADA period here. \$500.00
136. Eluard, Paul; Peret, Benjamin. **152 Proverbes Mis Au Gout Du Jour / 152 Proverbs Adapted to the Taste of the Day / 152 Proverbios Adaptados Al Gusto Nuestro Tiempo.** Dreadnought Press / Oasis, Toronto: 1975. 8vo 8" - 9" tall. Wraps, No. 159 of 200 copies hand-numbered and **signed** by the publisher, Ludwig Zeller, who has supplied three collages to illustrate the work. Originally published in 1925. \$100.00
137. Ernst, Max. **Max Ernst 30 Years of His Work [Cover Title: Ernst At Eye Level. Paramyths].** The Copley Galleries, Beverley Hills: 1949. 1st Edition 1st Printing 8vo 8" - 9" tall. 39pp. No. 65 of 513 hardcover copies of the exhibition catalog for the show that ran from January 10 to February 20, 1949. A handsome and nicely printed edition, printed on glossy or colored text paper, showing many Ernst illustrations and laced among the illustrations are poems and texts by Eluard, Tanning, Peret, Calas, and others. Near fine with small darkened spot on lower left corner of rear board and some mild soiling overall. A nice looking copy. \$250.00
138. Ernst, Max; Eluard, Paul. **Misfortunes of the Immortals.** Black Sun Press, New York: 1943. 1st US Edition 1st Printing 8vo 8" - 9" tall. 44pp. One of 610 copies printed at the Gemor Press by Caresse Crosby, paper-covered boards. Light soiling, small tape-removal scar at head of spine, pages browning as usual, but not brittle, original spine laid back down. Handsome copy, very good. \$350.00
139. Ethuin, Anne; Jaguer, Edouard. **Regards Obliques Sur Une Histoire Parallele.** Editions Oasis, Paris And Toronto: 1977. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, one of 333 copies with six striking collage images by Ethuin matched with six poems by Jaguer. This copy has been artistically **signed** and **inscribed** to Franklin and Penelope Rosemont, US Surrealists, with elaborate decorations in color of the title page and inside blank cover. A very good+ copy with a 4" split at the foot of the spine. Otherwise quite fine and a beautifully enhanced copy \$300.00

140. Ethuin, Anne; Jaguer, Edouard. **Regards Obliques Sur Une Histoire Parallele.** Editions Oasis, Paris and Toronto: 1977. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, one of 333 copies with six striking collage images by Ethuin matched with six poems by Jaguer. Near fine but for a 3" tear at foot of spine. \$100.00
141. Frey, Edith; Holl, Herbert; Frey, Theo; Garnault, Jean (eds.). **Pour une Critique de l'Avant-Gardisme.. L'Unique et sa propriété suivi de Documents relatifs à l'éclatement de l'Internationale Situationniste.** . The Editors, Strasbourg: 1967. 1st Edition 1st Printing 4to 11" - 13" tall. Stiff black cardboard wraps with numerous documents laid in. Collated and complete, texts in French. Lengthy dossier compiled by the group that Debord called The Garnaultins (the editors) documenting and replying to their exclusion from the l'Internationale Situationniste. Very good externally with near fine contents. Laid into this copy is the death announcement of Guy Debord and L'Internationale Situationniste on a 5½ x 4" card, edged in black. \$350.00
142. . Garon, Paul; Rosemont, Frankliin; Rosemont, Penelope; Schwartz, Stephen. **Surrealism 1971.** (Chicago Surrealist Group) , (Chicago): 1971. 1st Edition 1st Printing 4to 11" - 13" tall. 64pp. Wraps, an uncommon pamphlet circulated as a private inquiry into the state of Surrealism at the time. Very few copies were printed, probably 50-100 at the most. This is the personal copy of the major figures in the Chicago group, Franklin and Penelope Rosemont, although it is not identified as such. Very good+ to near fine with a little toning. \$95.00
143. **Gogo-De-Sola.** Editions Surrealiste, Paris: 1967. 1st Edition 1st Printing 16mo 6" - 7" tall. 16pp. Wraps, one of the more elusive Editions Surrealiste, published in Portuguese on the occasion of the opening of La Exposicao Surrealista, beginning with a text signed in type by the Surrealist Group in Paris in 1967: Audoin, Bounoure, Courtot, Legrand, Pierre, Schuster, Silbermann and Simon. Fine \$85.00
144. Goldfayn, Georges. **Informations Et Projects 1 - 3 (February 10, 1971, March 10, 1971, April 10, 1971)** . G. Goldfayn, Secretariat, Paris: 1971. 8½ x 12" . 2, 2, 2pp. Single leaves, printed on both sides, old folds, short tears at folds, very good-. These ephemeral issues were sent out to inform other surrealists, as well as a wider audience, what the surrealists have been up to. Publications are announced, activities described, etc. In one issue, the agitation against Alain Jouffrey is reported, discussions on Bataille and more. In issue No. 1, printed on green paper, Goldfayn has handwritten "thank you very much for...." and he then announces the first issue of Arsenal: surrealist Subversions, from the US group. At the bottom margin, he has added another handwritten note, asking for the return of borrowed clippings from Le Monde and a letter from Jean Schuster. At the foot of issue No. 2, Goldfayn has written another note. [All material was returned. } \$175.00
145. Goll, Yvan, Ed. . **Hemispheres 1 - 5 (Summer 1943 - Spring 1945)** . Editions Hemispheres / Editions De La Maison Francaise, Brooklyn / New York: 1945. 8vo 8" - 9" tall. 63;74;54:80pp. Wraps, 5 issues in 4 (2-3 is a double issue) Uniformly very good+ to near fine, although issues 4 and 5 have a bit of darkening and 4 has a small ink drop

at spine fold. A French American Review. Breton, CH Ford, Patchen, P Tyler, Lebel, Cesaire, Masson, Henry Miller, Calas, Fowlie, Roditi, Mabile, Seligmann, etc. \$100.00

146. Granell, Eugenia F. . **Granell Nos Envía Sus Cuadros Desde Nueva York.** La Kabala Galeria De Arte, Madrid: 16mo 6" - 7" tall. 4pp. Folded card announcing the opening of an exhibit of Granell's paintings, **signed** and **inscribed** by Granell to the leaders of US Surrealism, Penelope and Franklin Rosemont. The first page is a color reproduction of a Granell painting, pp. 2-3 is a text in Portuguese by Luis Garcia-Ochoa, and p. 4 is a printed postcard that can be mailed (but has not been filled out). Fine \$100.00

147. Granell, Eugenia F. . **La Novela Del Indio Tupinamba.** Costa Amic Editor, Mexico City: 1959. 1st Edition 1st Printing 8vo 8" - 9" tall. 223pp. Wraps, just very good with rubbing, especially at endges and spine folds. This copy is enhanced by being **signed** and **inscribed** to Penelope and Franklin [Rosemont], leading American surrealists, in 1975. \$250.00

148. Granell, Eugenia F. Ruiz, Javier. **E. Granell.** Fundacion Cultural MAPFRE VIDA, Madrid: 1989. 1st Edition 1st Printing 4to 9" - 11" tall. 250pp. Very good- with bad bump at head of spine causing a tear at the head of the front joint; the bump has also left a small horizontal crease on the spine. Granell has glued to the pastedown endpaper a **signed** and **inscribed** note "To Franklin and Penelope Rosemon, our very dear great friends ... Eugenio and [his wife] Amparo." \$95.00

149. Hare, David; Breton, Andre; Duchamp, Marcel; Ernst, Max (eds.). **VVV 1 - 4 (A complete set).** VVV, New York: 1944. 4to 11" - 13" tall. 72; 143; 86pp. Handsome modern two-tone cloth with brown leather spine stamped in gilt, a complete set of issues 1, 2/3, and 4 with original wraps bound in. The boards are near fine; there is a little browning to the top edge of the front endpapers and a small chip from the top edge of the rear pastedown endpaper. Wraps of each issue are very good with usual roughness to the wallet edges. The chicken-wire has been provided for the insert at the end of issue 2/3. A deluxe magazine, having the look of the earlier surrealist periodical, *Minotaure*, published in Paris, this was the magazine of the French Surrealists in exile in New York. One of the most handsome of the surrealist productions. Articles appear in English or in French. The first issue (June, 1942) leads off with a tip of the hat to their US hosts, a piece by Lionel Abel and a poem by William Carlos Williams, but soon comes Benhamin Peret's "The Thaw," and Breton's "Prolegomena to a Third Manifesto of Surrealism or Else" (in English and French) + Ernst, Cesaire, Carrington, Motherwell, Cravan, Valentine Penrose, + illustrations by Matta, Masson, de Chirico, Seligmann and more. The double issue 2/3 (March 1943) contains another important position paper by Breton, "Situation du Surrealisme Entre Les Deux Guerres," Robert Allerton Parker, Brauner, Carrington, Le Jeu de Marseille (surrealist playing cards), Lam, Gypsy Rose Lee, Tanning and many more. The final issue, No. 4 (February 1944) includes Duchamp's *Allegorie de Genre* with die-cut and embossed pages, a wonderful letter from a very young Philip Lamantia, demonstrating a comprehensive understanding of Surrealism and pledging his loyalty to it + three of his poems, Leonora Carrington's "Down Below," many black and white as well as color plates. Among the contributors are Breton, Peret, Mesens, Cesaire, Mabill, Brunius, Henien and more. The illustrations are by Matta (front

cover and more) , Ernst, Carrington, Lamba, Tanguy, Tanning and many more. Extra postage may be required shipping of this oversize book. \$3,500.00

150. Hare, David, (ed.) Breton, Andre; Duchamp, Marcel; Ernst, Max (editorial advisors). **VVV 4 (February 1944)** . New York: 1944. 4to 11" - 13" tall. 86+(12)pp. Wraps, very good+ to near fine copy with a tiny tear at the foot of front blank and the usual wear and tears to the wallet edges. A deluxe magazine, having the look of the earlier surrealist periodical, *Minotaure*, published in Paris, this was the magazine of the French Surrealists in exile in New York. It includes Duchamp's *Allegorie de Genre* with die-cut and embossed pages, a wonderful letter from a very young Philip Lamantia, demonstrating a comprehensive understanding of Surrealism and pledging his loyalty to it + three of his poems, Leonora Carrington's "Down Below," many black and white as well as color plates. Among the contributors are Breton, Peret, Mesens, Cesaire, Mabilille, Brunius, Henien and more. The illustrations are by Matta (front cover and more), Ernst, Carrington, Lamba, Tanguy, Tanning and many more. One of the most handsome of the surrealist productions. \$650.00

151. Ivsik, Radovan; Toyen. **Le Puits Dans La Tour / Debris De Reves**. Editions Surrealistes, Paris: 1967. 1st Edition 1st Printing 4to 9" - 11" tall. Wraps, one of 900 copies, this copy marked H. C. (hors commerce) in holograph. **Signed** and **inscribed** by Ivsic and by Toyen to US Surrealists Penelope and Franklin Rosemont. Very good copy with mild signs of wear at spine ends and light bumps at corners. \$250.00

152. Kar, Ida; MacInnes, Colin (Intro.). **Ida Kar. an Exhibition of Portraits of Artists and Writers in Great Britain, France and the Soviet Union, and Other Photographs, Held At the Whitechapel Art Gallery, London, March-April 1960**. Whitechapel Art Gallery, London: 1960. 1st Edition 1st Printing 4to 11" - 13" tall. (36)pp. Wraps, a fine copy with "26/10/60 Moscow" inked at the upper right corner of the first blank page, and across from this, Kar has **signed** and **inscribed** this copy to Sir Frank and Lady Roberts. The date and location are significant as Kar was born in Russia, moved to Iran, and then to Egypt, and then Paris. She had met a number of Surrealists in Paris, then moved back to Egypt where she worked for some years and participated in several surrealist exhibitions. ¶ Laid into this copy of the catalog is a mimeographed transcription of a segment of the BBC program, "The Critics" (April 24, 1960) where Jacques Brunius, David Sylvester and Edgar Anstay discussed the Kar exhibition at the Whitechapel Gallery. Brunius was an actor as well as a film director and an active member of the surrealist group, but he is indentified as a "literary critic" in the mimeographed transcript. \$200.00

153. Leiris, Michel. **Wifredo Lam**. Harry N. Abrams, New York: 1972. 1st Edition 1st Printing 4to 11" - 13" tall. 195pp. Fine but for slight crease at the edge of the last fold-out plate, in fine dust jacket. Introductory essay by Leiris + a list of exhibitions, a chronology of Lam's life, a bibliography, and a complete list of illustrations. \$150.00

154. Lamantia, Philip. **Revelations D'Un Jeune Surrealiste**. Editions Jacques Bremond, n.p.: 1996. 1st French Edition 1st Printing 8vo 8" - 9" tall. 139pp. Wraps, a bi-lingual edition, French and English, of the poems that appeared in the first section of the poet's

Selected Poems, 1943-1966 published in 1967 by City Lights Books as Pocket Poets Series No Twenty. A near fine copy with sunned edges and spine. A wonderful association copy linking three giants of US Surrealism, and **signed** and **inscribed** by Lamantia "To Franklin and Penelope Rosemont, these revelations that the poet's voice will be audible..." \$250.00

155. Laughlin, Clarence John. **Ghosts Along the Mississippi. an Essay in the Poetic Interpretation of Louisiana's Plantation Architecture.** Bonanza, New York: 1961. New Revised Edition Reprint Folio . Fine in lightly used dust jacket with two short tears, This copy warmly **signed** and **inscribed** to US Surrealists "Penelope and Franklin [Rosemont] with the hope this will lead to a return visit. 3/77" \$100.00

156. Laughlin, Clarence John. **Edward Weston and Clarence John Laughlin. An Introduction to the Third World of Photography.** New Orleans Museum of Art, New Orleans: 1982. 1st Edition 1st Printing Small 4to 9" - 11" tall. 54pp. Wraps, near fine with tiny tear / bump at foot of spine. **Signed** and **inscribed** "for Franklin and Penelope [Rosemont], Surrealist Salutations and best wishes for a New Year. Here's hoping it will see the crushing of Reagan." **Signed** with his initials. He has added a PS promising to telephone, and on the front wrap in the lower right corner, he directs them to a certain page of the catalog. On that page, he brackets the entry that refers to a certain photograph, "Apparition of Disaster No. 1." Laid in is the 3-page program notes. \$150.00

157. Laughlin, Clarence John. **C. J. Laughlin.** Galerie Municipale Du Chateau D'Eau, Toulouse: 1980. 1st Edition 1st Printing Square 8vo 8" to 9" tall. Wraps, a fine copy of this exhibition catalog for a show that ran from June 1 - 30, this copy **signed** CJL and **inscribed** to Franklin and Penelope [Rosemont]. In the inscription he refers to this exhibition as his "French circulating show," asks their opinions of the catalog, thanks them for a copy of Surrealism and Its Popular Accomplishes, and orders four more surrealist books. \$100.00

158. Laughlin, Clarence John; Williams, Jonathan (Intro.). **The Personal Eye.** Aperture, Millerton: 1973. 1st Edition 1st Printing 4to 9" - 11" tall. 132pp. Fine in fine dust jacket, this copy **signed** and **inscribed** to "All my friends and comrades in the Chicago Surrealist Group" in 1977. \$150.00

159. Lautreamont, Comte De; Rodker, John (Trans.) . **The Lay of Maldoror.** Casanova Society, n.p.: 1924. 1st Edition in English 1st Printing 8vo 8" - 9" tall. 319pp. No. 5 of 100 hand-numbered copies printed on hand-made Zander paper and **signed** by John Rodker. "Large paper" is called for, but this is an 8" book. Good to very good in good only jacket, the latter not often seen. There is a slanted crack in the vellum boards, running from the fore-edge to the spine, caused by shrinking vellum and humidity changes. The front joint has a 4" crack running from the bottom upwards. Dust jacket trimmed ¼", spine in 3 pieces, but nearly all are present and in place, chipping at rear of jacket. \$500.00

160. Lautreamont, Comte De; Wernham, Guy (Trans.) . **Maldoror (Les Chants De Maldoror)** . n. p, n. p.: 1943. 8vo 8" - 9" tall. 303pp. Light red paper-covered boards with black cloth backstrip stamped in gilt. The gilt is nearly gone from the sunned spine.

Very good+. Lacking the slipcase. This is copy No. 499 of 1000 hand-numbered large paper copies. Publisher assumed to be New Directions. \$350.00

161. Lautreamont, Comte De. **Maldoror (Les Chants De Maldoror)** . n. p, n. p,: 1943. 8vo 8" - 9" tall. 303pp. Black cloth, near fine and bright, in good+ to very good- slipcase which has a 1" chip on rear backstrip, some rubbing and 4" tear at rear joint. Presumed to be New Directions, although no imprint is present. \$150.00

162. Le Brun, Annie; Toyen (Illus.) . **Sur Le Champ**. Editions Surrealiste, Paris: 1967. 1st Edition 1st Printing Small 4to 9" - 11" tall. 39pp. Wraps, one of 900 copies, this copy marked by hand, H. C. (Hors Commerce) , **signed** and **inscribed** by both Le Brun and Toyen, to US Surrealists Penelope and Franklin Rosemont in year of publication. Near fine with tiny tear at head of rear wrap, slightly affecting last page of the book, and slight corner curl to lower right corner. \$250.00

163. Le Brun, Annie; Toyen (Illus.) . **Annuaire De Lune**. Editions Maintenant, Paris: 1977. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, a fine copy, No. 349 hand-numbered copies out of 995. Includes six original drawings by Toyen. 4-page prospectus laid in. \$150.00

164. Lebel, Jean-Jacques; Sauvage, Tristan; Schwarz, Arturo, eds.. **Front Unique (Nouvelle Serie) Volume 1, Nos 1 and 2 (Spring 1959 and Winter 1960) Complete**. Galleria Schwarz, Milan: 1960. 8vo 8" - 9" tall. 48-39pp. Wraps, No. 1 is very good with tiny tear at head of rear wrap and old bump to one corner. No. 2 is near fine and still in original glassine. Breton, Lebel, Mandiargues, Mansour, Bedouin, Jaguer, Corso, Peret, Picabia, Lacomblez, Benayoun, and more. \$250.00

165. Levy, Julien. **Surrealism**. Black Sun Press, New York: 1936. 1st Edition 1st Printing Small 4to 9" - 11" tall. 191pp. Near fine but for a bit of shelf wear at the edges, in good dust jacket with a number of tears, some internally mended, browning, small chips. An important book in introducing Surrealism to Americans, binding and dust jacket illustrated by a Joseph Cornell design, text printed on various colored papers, Painting, collage, poetry, surrealist texts by Duchamp, Breton, Dali, Masson, Calder, Arp, M Oppenheim, Eluard, Ernst, etc. \$400.00

166. Lima, Jorge De. **Poemas**. Editora Konfino, Rio de Janeiro: 9523. 2nd Edition 8vo 8" - 9" tall. 176pp. Wraps, just very good- with spine slant and Dewey Decimal call numbers inked on lower corner of half-title. This copy is **signed** and **inscribed** by the author. The author's name and address label is tipped to the front flap at the inner side of the front wrap. \$100.00

167. Lima, Sergio. **A Aventura Surrealista, Tomo 1**. UNICAMP (University of Campinas), UNESP (Sao Paulo State University) and Vozes, Sao Paulo and Rio de Janeiro: 1995. 1st Edition 1st Printing 4to 11" - 13" tall. 527pp. Wraps, an analytical history of Surrealism in Brazil compiled by Brazil's leading surrealist. This copy is **signed** and **inscribed** by Lima to "Franklin and Penelope" [Rosemont] in year of publication. \$300.00

168. Low, Mary; Brea, Juan. **La Saison Des Flutes**. Editions Surrealistes, n.p.: 1939. 1st Edition 1st Printing Small 4to 9" - 11" . XXIVpp. Wraps, one of 50 numbered copies, this being No. 3. This copy **signed** and **inscribed** by both Mary Low and Juan Brea (probably to one set of parents) Variant copy. According to the colophon this is one of 50 on Japan paper, which this copy is not. Georges Sebbag's Les Editions Surrealiste 1926-1968, the cover should be orange. This cover is a light blue green, although a case could be made that it is handmade paper. This is an early copy (No. 3) going to one set of their parents, a wonderful association copy. \$1,200.00
169. Low, Mary; Tamargo, Agustin (Preface) . **3 Voces 3 Voices 3 Voix**. Editorial Sanchez, Havana: 1957. 1st Edition 1st Printing Small 4to 9" - 11" . 94pp. Wraps, very good- with wear at all of the wallet edges and corners, ¼" chip at head of spine. There is a light "82% written in the upper left corner of the rear wrap. This copy **signed** and **inscribed** by Mary Low to Franklin and Penelope [Rosemont]. This copy of this rather scarce book has been annotated by the poet herself. At the Table of Contents she has scratched out both title and page number of four poems. On the page where those are printed, she has glued on a piece of white paper to hide the poems, penned horizontal and vertical lines on the paper and written "No Good" on the piece of paper, as well. Underneath the paper she has also scratched out all the lines of the poem. The glue has browned with a little bleeding to page on verso, but not bad. One of the white papers is coming loose. Unique copy. OCLC locates only 5 copies, including one at the Library of Congress and at The Bibliotheque Nationale de France. \$250.00
170. Luca, Gherasim; Brauner, Victor (Illus.) . **Ce Chateau Pressenti**. Meconnais-sance, Paris: 1958. 1st Edition 1st Printing 4to 11" - 13" tall. 8pp. Self-wraps, 235 of 388 numbered copies, this **inscribed** (not **signed**) at the colophon, "Penelope and Franklin Rosemont" \$200.00
171. Luca, Gherasim. **La Proie D'Ombre**. Librairie Jose Corti, Paris: 1991. 1st Edition 1st Printing 8vo 8" - 9" tall. 111pp. Wraps, a fine copy, poetry. A nice association copy, **signed** and **inscribed** by the Romanian surrealist poet and theorist to US surrealists Penelope and Franklin Rosemont \$175.00
172. Magritte, Rene; Colinet, Paul; Marin, Marcel; Nougé, Paul; Scutenaire, Louis. **La Feuille Chargee (March, 1950)** . Brussels: 1950. Small 4to 9" - 11" tall. 8pp. Wraps, a sparsely illustrated, text rich, periodical from surrealists in Belgium, with contributions by all the signatories and a small Magritte illustration on the front wrap. Very good with old and wrinkled corners and with a tear at upper left corner affecting only the cover. \$85.00
173. Man Ray; Breton, Andre (Foreword) . **La Photographie N'Est Pas L'Art**. G.L.M., Paris: 1937. 1st Edition 1st Printing Small 4to 9" - 11" . (17)pp. Blue wraps in black cardboard dust jacket with window in front panel. 12 plates and 5 text pages laid into wraps. Bump on upper left corner, smaller bump on upper right corner, tiny nick at head of spine; window area of blue wrap is sunned, especially near the top, and top edge of wrap also sunned. In (supplied?) glassine wraps with a few nicks and tears. \$1,200.00

174. Man Ray; Zerbib, Marcel, ed.. **Objets de Mon Affection**. Galerie Europe, Paris: 1968. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, metallic gold and black cover, a good+ copy. A tear in the upper left corner of the front wrap has skinned back about ½" of the gold, which has been laid back down. Exhibition catalog of a show of Man Ray's surrealist objects. \$325.00
175. Mansour, Joyce; (Wood, Peter; Flandre, Guy; trans.) Lagarde, Robert (Illus.). **Shrieks**. Hourglass, Paris: 1993. 1st Edition in English 1st Printing 8vo 8" - 9" tall. Loose sheets laid into wraps, No. 90 of 150 numbered copies, fine. No copies were offered for sale. This copy is **inscribed** to Franklin and Penelope Rosemont by both Flandre and Wood. A difficult work to find and so little Mansour is in English. \$85.00
176. Mansour, Joyce; Reinhoud (Sculpture) ; Embo, Suzy (Photographer). **Phallus Et Momies**. Daily-Bul, La Louviere: 1969. 1st Edition 1st Printing 32mo 4" - 5" tall. Wraps, a fine copy of this nicely produced work,. This copy **signed** and **inscribed** to Franklin and Penelope Rosemont, Paris, 1970; Mansour also asks for a copy of the surrealist issue of Radical America. \$100.00
177. Marien, Marcel. **L'Activite Surrealiste En Belgique (1924-1950)** . Le Fil Rouge / Editions Lebeer Hossmann, Brussels: 1979. 1st Edition 1st Printing 4to 9" - 11" tall. 508pp. Light soiling to boards and pinch marks on the first few pages (paper clip?), very good+ to near fine copy. Fascinating facsimile reprint of all of the magazines and leaflets produced by Surrealists in Belgium from 1924 - 1950. Heavily illustrated. Magritte, Paul Colinet, Delvaux, Marien, Graverol, Lecomte, Mesens, Nougé, Scutinaire, Goe-mans, Hamoir, more. Comprehensive Bibliography. \$100.00
178. Mesens, E. L. T. ; Magritte, Rene (Illus.) . **Poemes 1923 - 1958**. Le Terrain Vague, Paris: 1959. 1st Edition 1st Printing 8vo 8" - 9" tall. 186pp. Wraps in red glassine, fine in fine glassine, No. 836 of 1000 hand-numbered copies. Unusually nice copy. Mesens played a strong role in organizing Surrealism and exhibitions in Belgium (with Rene Magritte) and in London where he helped organize the 1936 International Exhibition and edited the London Bulletin. A major force. \$175.00
179. Mesens, E. L. T. ; Penrose, Roland, Trans.. **Troisieme Front ... Suivi De Pieces Detachees / Third Front & Detached Pieces**. London Gallery Editions, London: 1944. 1st Edition 1st Printing 8vo 8" - 9" tall. 47pp. Number 151 of 500 copies, numbered and **signed** by Mesens. The spine has a small chip at its center and the front wrap has short tears, very good. \$125.00
180. **Minotaure 12 - 13 (1939)** . Skira Inc. Publishers, Paris: 1939. 4to 11" - 13" tall. 89pp. Wraps, good+ to very good-, much of spine chipped away and replaced with clear tape (now browned) ; head of front wrap internally reinforced, short tear on front wrap; small chip in lower right corner of rear wrap. Cover by Masson, lithographs by Diego Rivera, long Breton article on Manuel Alvarez Bravo, Mabile, Seligmann, Peret, etc. \$200.00

181. Molinier, Pierre; Bourgeade, Pierre. **Cent Photographies Erotique**. Images Obliques, Paris: 1979. 1st Edition 1st Printing 8vo 8" - 9" tall. 112pp. A fine copy in original black cloth with gold stamping, issued without dust jacket. Erotic photographs. \$100.00
182. Naville, Pierre; Peret, Benjamin; Artaud, Antonin; Breton, Andre, eds.. **La Revolution Surrealiste 1 - 12 (December 1, 1924 - December 15, 1929)** . Arno Press, New York: 1968. Reprint 4to 11" - 13" tall. Facsimile reprint of the complete run of the first major surrealist magazine, superseded by *Le Surrealisme au Service de la Revolution*. Good copy; the thin cloth over the rear joint has split and been repaired. The joint itself and the hinge are both holding quite firmly, as are the front joint and hinge. Wear and small tears at spine ends. \$150.00
183. Paalen, Alice. **Noir Animal**. Editions Dolores La Rue, Mexico City: 1940. 8vo 8" - 9" tall. Wraps, an unfortunate coffee cup ring mars the front wrap of this collection of poetry. Number 25 of 200 press-numbered copies with a picture of the author by Wolfgang Paalen. This copy is **signed** and **inscribed** by the author to art historian, critic, curator Katherine Kuh. \$300.00
184. Perahim. Jaguer, Edouard. **Perahim**. Non Lieu, 1978. 1st Edition 1st Printing Square 8vo . Wraps, light crease on front wrap, very good. This copy is **signed** and **inscribed** "To our friends Penelope and Franklin [Rosemont]...." by both Jaguer and Perahim. \$85.00
185. Peret, Benjamin. **IL Etait Une Boulangere**. Aux Editions Du Sagittaire, Paris: 1925. 1st Edition 1st Printing 16mo 6" - 7" tall. 75pp. Wraps, No 449 of 800 numbered copies. Old creasing to one corner of rear wrap, fading spot at upper right corner of front wrap, very good+ to near fine. A very nice looking copy. \$150.00
186. Peret, Benjamin. **La Parole Est a Peret**. International University Press, n.p.: 1943. 1st Edition 1st Printing 12mo 6" - 7" tall. 47pp. Wraps, wallet edges, very good+ with wear at spine ends. An unnumbered copy, one of 646 copies. \$100.00
187. Peret, Benjamin. **Le Gigot. Sa Vie et Son Oeuvre**. Librairie Le Terrain Vague, Paris: 1957. 4to 11" - 13" tall. 267pp. Original glassine over wraps, very good with some wrinkles and creases. No. 280 of 1050 numbered copies. Stories. The original glassine is still in place although it shows tears and spine chips, and appears wavy in the accompanying photograph. \$85.00
188. Peret, Benjamin; Jennings, Humphrey, and David Gascoyne (Trans. and Eds.) Eluard, Paul (Note). **Remove Your Hat. Twenty Poems by Benjamin Peret**. Contemporary Poetry and Prose Editions, London: 1936. 2nd Edition 8vo 8" - 9" tall. 31pp. Paper-covered boards, Number One in the series Contemporary Poetry and Prose Editions. Light soiling, very good+ to near fine. \$85.00
189. Rammel, Hal. **Nowhere in America. the Big Rock Candy Mountain and Other Comic Utopias**. University of Illinois Press, Urbana: 1990. 1st Edition 1st Printing 8vo

8" - 9" tall. 165pp. Fine in fine dust jacket but for very mild sunning to spine. Rammel, a longtime US surrealist, approaches his subject with analyses of literature, comic books, cartoons, folklore, folk songs, children's books and more. \$100.00

190. Remy, Michel. **Surrealism in England. Towards a Dictionary of Surrealism in England, Followed by a Chronology.** Groupe Edition Marges, Nancy: 1978. 1st Edition 1st Printing Oblong 8vo. 25pp. Pad-bound wraps, one of 350 copies, this copy being one of the 300 in the trade edition, a fine copy of a very scarce item, consisting of short biographical or descriptive paragraphs about the participants, locales, etc. OCLC locates 3. \$85.00

191. Saban, Ody; Maurice, Jean-Francois (Intro, Publisher). **Incendies.** "Les Insoumis de l'Art" / Gazogene Editions, Cahors: 2000. 1st Edition 1st Printing Sm 4to. 21pp. Wraps, one of 80 special copies, this copy marked "H.C. VII " and **signed** by Maurice and Saban. This copy **inscribed** on the title page "Ames Chers Penelope and Franklin [Rosemont]..." with a small drawing of a couple kissing. \$150.00

192. Saban, Ody; Monnin, Francois; Lascault, Gilbert; T. M.. **Les Jeux Des Lignes Et De La Volupte.** Galerie Grand'rue--Antoine Hyvernaud, Poitiers: 2009. 1st Edition 1st Printing Small 4to 9" - 11" tall. Wraps, a fine copy with colorful exhibition announcement laid in. The artist has **signed** and **inscribed** this copy to Penelope (Rosemont) and she has done a five-line inscription on the top half of the title page and a black ink drawing over the lower half of the title page. Three short essays on the Turkish born outsider artist were written for this exhibition catalog for the show running from October 21 to November 22, 2009. \$150.00

193. Sade, Marquis De. **Dialogue between a Priest and a Dying Man.** Pascal Covici, Publisher, Chicago: 1927. 1st Edition 1st Printing Small 4to 9" - 11" . 552pp. Near fine black cloth stamped in gold in quite chipped dust jacket, just fair, front flap detached but present. \$175.00

194. Schmalenbach, Werner. **Kurt Schwitters.** Abrams, New York: 1st US Edition 1st Printing 4to 9" - 11" tall. 400pp. Fine in near fine dust jacket with traces of browning and light wear to the top edge. Schwitters started out as a practioner of the Dada movement, even as a few of its authorities thought he failed to make the grade, but he continued his work, evolving under the surrealists, and outliving his Dada comrades and critics. \$85.00

195. Schuster, Jean. **Archives 57-68.** Eric Losfeld, Paris: 1969. 1st Edition 1st Printing 8vo 8" - 9" tall. 205pp. Wraps, very good with rubbed corners and edges, light crease on one corner of rear wrap, reading wrinkles on spine. A nice association copy, **signed** and **inscribed** by Jean Schuster in the year of publication, to leading US surrealists Franklin and Penelope Rosemont. The book was sent to them only a few years after the Rosemonts had met Schuster and Andre Breton in Paris. That was also the same year that Schuster officially ended Surrealism, feeling that the name and term had left Surrealism itself befeft of meaning. (Breton had died in 1966) He was soon to found the journal Coupure which ran from 1969 to 1972. Surrealism continued on in dozens of coun-

tries around the world, and Schuster continued to participate in surrealist activity until he died in 1993. He had played a major role in Surrealism from the time he joined in 1947 until the time he died. \$125.00

196. Schuster, Jean, Ed. . **L'Archibras Le Surrealisme 1-7 (April 1967 - March 1969)** . Le Terrain Vague, Paris: 1969. 4to 9" - 11" tall. 79;87;93;16;16;48;50pp. Wraps, a very nice set with a little rubbing to issues No. 1 and 2; No 1 has a few small corner creases. A set of the magazine that was the first done without Breton's leadership or advice. Contributors include nearly all the active surrealists of the era: Toyen, Mansour, Legrand, Camacho, Audoin, Mayoux, Bounoure, Courtot, Rosemonts, Sebbag, Joans, Silbermann, Joubert, Ivsic, Zimbacca and many more. \$275.00

197. Schuster, Jean, Ed. . **L'Archibras Le Surrealisme 1-7 (April 1967 - March 1969)** . Le Terrain Vague, Paris: 1969. 4to 9" - 11" tall. 79;87;93;16;16;48;50pp. Wraps, a very nice set with a little rubbing to issues No. 1 and 2; No 1 has an errata slip laid in. There are two copies of No. 4. One has stapled to the top edge of the front wrap (as issued?) a miniature version of the leaflet the surrealists issued in response to the student uprising, Pas de Pasteurs / Pour Cette Rage, the copy with the leaflet being 10½" tall, while the copy of No. 4 without the leaflet is 11 1/8" tall. Issue No. 5 is present in two states also, with and without the Tchechoslovaquie rubber stamp. An exceptional set of the magazine that was the first done without Breton's leadership or advice. Contributors include nearly all the active surrealists of the era: Toyen, Mansour, Legrand, Camacho, Audoin, Mayoux, Bounoure, Courtot, Rosemonts, Sebbag, Joans, Silbermann, Joubert, Ivsic, Zimbacca and many more. \$400.00

198. Seligmann, Kurt; Hauser, Stephen E. . **Kurt Seligmann. 1900-1962. Leben Und Werk.** Schwabe & Co. AG. Verlag, Basel: 1997. 1st Edition 1st Printing 4to 11" - 13" tall. 470pp. Fine in fine dust jacket, wonderful presentation of material. Chronology, Bibliography. Extra postage may be required for international shipping of this oversize book. \$125.00

199. **Sous Les Ailes D'Hypnos. Surrealisme & Marges.** Quadri Gallery, Brussels: 1998. Limited Edition 1st Printing Small 4to 9" - 11" . 78pp. Wraps in dust jacket, both fine. Of 300 copies, this is one of only 30 designated in Roman numerals, this being copy V. Edouard Jaguer and his wife have **signed** the free front endpaper, "Edouard and Simone." Exhibition catalog for a show held March 4 to April 6, 1998, featuring artists such as Mesens, Colinet, Bedouin, Silbermann, Von Holten, Willems, Lacomblez, many more. \$100.00

200. Styrsky, Jindrich; Peret, Benjamin (Preface). **Jindrich Styrsky.** Galerie Nina Dausset, Paris: 1948. 1st Edition 1st Printing 16mo 6" - 7" tall. 16pp. Number 101 of 350 numbered copies. Sixteen unbound pages laid into wraps and glassine, with limitation statement on (p.16) Peret's Preface and other material in the catalog in holograph facsimile. Printed postcard announcement laid in. 7 illustrations by the Czech surrealist. Tiny tear and chips to glassine, otherwise fine. \$150.00

201. [Surrealist Tract]. **Pas De Pasteurs Pour Cette Rage! (May 5, 1968)** . Le Mouvement Surrealiste, Paris: 1968. 8½ x 5¼". 1pp. Near fine with only the mildest signs of

handling. This leaflet was the surrealists' early response to the 1968 May Day events in Paris. The student strike began in the Sorbonne May 3, in reaction to the University's closing on May 2. The surrealists were quick to issue and distribute this leaflet on May 5, a day before the giant student march clashed with police on May 6. The leaflet endorsed the spontaneity of the action and its revolutionary nature and announced that they were willing to serve the uprising anyway the students might direct. \$200.00

202. Tanguy, Yves; Breton, Andre; Duchamp, Marcel (Design) Imbs, Bravig, (English Trans.). **Yves Tanguy Par Andre Breton**. Pierre Matisse Editions, New York: 1946. 1st Edition 1st Printing 4to 11" - 13" tall. 94pp. Of 1150 numbered copies, this copy is unnumbered. Very good with much rubbing and some tearing at spine edges. A wonderful book and a nice example of post-Exile New York Surrealism. \$260.00

203. . Tanguy, Yves; Von Maur, Karin, ed.. **Yves Tanguy and the surrealists**. Hatje Cantz, Ostfildern-ruit: 2001. 1st Edition 1st Printing 8vo 8" - 9" tall. 251pp. The edition in English, fine in fine dust jacket. Essays by Von Maur, Beate Wolf, Susan Davidson, Gordon Onslow-Ford, Konrad Klapheck, Andreas Schalthorn; Catalogue, Bibliography, Index. Extra postage may be required for International shipping of this oversize book. \$125.00

204. Tarnaud, Claude; Beatrice de la Sabliere (Illus). **La forme Reflechie**. Le Soleil Noir, Paris: 1954. 1st Edition 1st Printing 12mo 7" - 7½" tall. 87pp. Wraps, a very good copy with a little wear and short tears at the spine ends. One of 550 numbered copies. \$85.00

205. . Tarnaud, Claude; Champrel, Henriette De (Illus.) . **The Whiteclad Gambler. Le Joueur Blancvetu ou Les Ecrits et Les Gestes de H de Salignac Poeme Epique**. (La Sirene) , (Geneva): 1952. 1st Edition 1st Printing 8vo 8" - 9" tall. 83pp. Wraps in glassine, a dime-size brown damp stain has affected all pages, visible on the cover at the upper left corner. \$100.00

206. Taylor, Simon Watson, ed. (Legman, Gershon). **Free Unions Libres**. Free Unions Libre, n. p.: 1946. 4to 11" - 13" tall. 48pp. A nice association copy, **signed and inscribed** in French to Gershon Legman pioneer investigator of sexuality (and other subjects). A little rubbing at the spine folds, but otherwise near fine and unusual thus. Peret, Jarry, Melly, Rimmington, Maturin, Mesens, Bridgwater, Maddox, Brunius, Waldberg, V Penrose and others. According to Rob Jackaman, the police confiscated issues of Free Unions Libres as they thought it might be in code. Taylor was an active member of the English surrealist group and a translator of many surrealist works. Extra postage may be required for International shipping of this oversize book. \$250.00

. Toyen. **Toyen a L'Etoile Scellee**. L'Etoile Scellee, Paris: 1953. 13½ x 7". 1pp. Cardboard cut-out in the shape of two hands touching at the fingertips, the invitation to the opening of an exhibition of drawings in the cycle, "Ni ailes ni pierres: Ailes et pierres." The show ran from May 5 to May 30, 1953 at this surrealist gallery at 11 rue du aux Clerics in Paris (VII) On one hand is printed the invitation, address and hours, and on the other hand is printed a Catalogue of 14 drawings. On the verso, each finger is devoted to a quotation from various surrealists: Kyrou, Legrand, Breton, Peret, Bedouin, Duprey, Schuster, Trost, etc. At this time, the gallery had been open for 5 months. When

it opened, it was noted that Andre Breton would select the works to be exhibited and Georges Goldfayn would be the manager. The invitation has many creases, but no tears. On the verso there is a 2½" abrasion that obscures part of the quotations from G. Adoumayrou and Andre Breton. \$150.00

207. Toyen (Illus); Ivsic, Radovan (Poem). **Tir: Cycle de Douze Dessins (1939-1940)**. Mainenant, Paris: 1973. 1st Edition 1st Printing 13 x 17" drawings. [4] leaves, 1 folded, 12pp. Toyen's drawings are laid into a red elephant folio with gray cloth backstrip and gold stamping on the red cloth, in matching red cloth slipcase One of 500 copies **signed** by the author and artist. Lovely production. Toyen's drawings originally appeared in Prague in 1946 with a Preface by Karel Teige and a poem by Jindrich Heisler. This edition does contain new material and Toyen's prints for this edition were printed by Georges Leblanc. Extra shipping will be required. \$500.00

208. Toyen; Breton, Andre; Heisler, Jindrich; Peret, Benjamin. **Toyen**. Editions Sokolova, Paris: 1953. 1st Edition 1st Printing 8vo 8" - 9" tall. 104pp. Wraps in glassine, fine in very good glassine with small chips at top edge. No. 329 of 1000 press-numbered copies. Color frontispiece tipped in. Errata slip laid in. Toyen spent the early part of her life working with Jindrich Styrsky, who died In 1942. Until her death, she was a significant member of the Surrealist Group in Paris. \$300.00

209. Varo, Remedios; Kaplan, Janet A. . **Unexpected Journeys. The Art and Life of Remedios Varo**. Abbeville Press, New York: 1988. 1st Edition 1st Printing Small 4to 9" - 11" . 286pp. Fine in fine dust jacket, paintings of fantasy and the fantastic, Varo left Spain with her future husband Benjamin Peret, who had been fighting there, and he drew her into the surrealist milieu. They settled in Mexico City where Varo remained until she died. \$100.00

210. Varo, Remedios; Paz, Octavio; Caillois. **Remedios Varo**. Ediciones ERA, Mexico: 1969. 2nd Edition 4to 9" - 11" tall. 178pp. One of 2000 copies of the Second Edition, a fine copy in very good- dust jacket with wear at spine and spine folds. There is a press-number 1054 on a rear blank, although nowhere does it suggest this is a numbered edition. There is also an unprinted cardboard slipcase. \$100.00

211. Weisberger, Edward, Ed. . **Surrealism: Two Private Eyes. the Nesuhi Ertegun and Daniel Filipacchi Collections**. Guggenheim Museum, New York: 1999. 1st Edition 1st Printing Quarto 894pp. Two volumes, both fine in fine dust jacket in very close to fine slipcase with tiny bump at foot of spine. An exhibit of the combined collections of Atlantic Records owner Nesuhii Ertegan and publisher Daniel Filipacchi formed the basis of this stunning exhibition, and the catalog beautifully reflects the diversity and quality of the many items displayed. Exquisite corpses, paintings, drawings, collages, by all of the surrealist masters, with texts by Jose Pierre, Jacques Baron, Rosalind Krauss, Werner Spies and others. \$150.00

212. Young, Edward. **Les Nuits d'Young, Suivies des Tombeaux et des Meditations d'Hervey, etc. Tome Premier, Tome Second**. Chez Etienne Ledoux, Paris: 1824. 8vo 8" - 9" tall. 380; 395pp. Two volumes, complete, a very uncommon edition. Marbled pa-

per-covered boards with red leather backstrip stamped in gilt with 5 raised bands. Boards and leather rubbed, gilt still bright on spine, one abrasion on front board, very good. Compelling frontispiece engraving, "Le Temps est arme d'une faux, &c." Ledoux bookseller's label at corner of front pastedown of each volume. A nice set of Young, handsome on the shelf. Andre Breton declared the Night Thoughts a principal historical precursor of Surrealism. \$150.00

SITUATIONIST INTERNATIONAL AND LETTRISM

213. Blazwick, Iwona. **An Endless Adventure. an Endless Passion. an Endless Banquet: A Situationist Scrapbook.** Verso / ICA, London And New York: 1989. 1st Edition 1st Printing 4to 11" - 13" tall. 96pp. Wraps, a fine copy, its sandpaper covers well-preserved. Situationism formally welcomed by academia. \$100.00

214. Horelick, Jon, ed.. **Diversion.** Diversion, Brooklyn: 1973. 1st Edition 1st Printing 8vo 8" - 9" tall. Gold foil wraps, very good+ to near fine, tiny corner crease, with a few little indentations and light scratches, as usual with this kind of metallic cover. Issued by the American section of the International Situationist, this magazine reprints a number of articles from Internationale Situationniste, and also includes articles that appear here early in their history. Contains "The Practice of the Truth, on the crisis in the Situationniste Internationale." \$150.00

215. **Internationale Situationniste 1958-69 (1 - 12)** . Van Gennep, Amsterdam: 1972. 1st Edition 1st Printing 8vo 8" - 9" tall. Wraps, very good- with short tear at head of front spine fold, wrinkling to lamination on the silver reflective wraps, some creasing, and light soiling to half-title. Facsimile reprint of the complete run of all twelve issues of the Internationale Situationniste. Illustrated. \$125.00

216. Isou, Isidore. **Oeuvres De Spectacle.** Gallimard, Paris: 1964. 1st Edition 1st Printing 8vo 8" - 9" tall. 336pp. Wraps, a near fine copy with very light soiling of three essays from the 1950s: Traite de Bave et d'Eternite, La Marche des Jongleurs, and Apologie d'Isadore Isou. \$250.00

217. Jorn, Asger. **Open Creation and Its Enemies with Originality and Magnitude (on the System of Isou).** Unpopular Books, London: 1994. 1st Edition 1st Printing 8vo 8" - 9" tall. 47pp. Wraps, translated from Internationale Situationniste No. 5, a fine copy. \$100.00

AMERICANA

218. (Lincoln, Abraham) Tarbell, Ida. **In the Footsteps of the Lincolns.** Harper & Brothers, New York: 1924. 1st Edition 1st Printing 8vo 8" - 9" tall. 418pp. Nice and bright boards, fine but for reading crease on spine and previous owner's short inscription on front free endpaper, in very good dust jacket with small chips and tears around edges and corners, and with light soiling. Tarbell, an important muckraker, began researching Lincoln's early life in the 1890s, revealing a number of previously unknown facts, and she continued to write about the Lincolns throughout her life. An uncommon book in dust jacket. \$350.00

219. Bancroft, George. **A History of the United States from the Discovery of the American Continent: History of the Colonization of the United States, Volumes I, II, and III (Complete)**. Charles C. Little and James Brown, Boston: 1846. 8vo 8" - 9" tall. 469; 466; 477pp. Volumes 1 & 2 are 13th editions, Volume 3 is a 12th edition. Three volumes, in brown blind-stamped cloth, gilt spine titles; head and foot of spines chipped. Some scattered foxing. Plates include portraits, vignettes and maps (some colored). Very good-. \$100.00

220. Roosevelt, Theodore; Morison, Elting E. ed.. **The Letters of Theodore Roosevelt, Volume 6**. Harvard University Press, Cambridge: 1952. 1st Edition 1st Printing 8vo 8" - 9" tall. 865-1715pp. Very good+ with small trace of what may have been a spine label. If this is the case, there are no other library marks, and the book is nice and tight. \$85.00

ARCHITECTURE

221. **Commercial and Architectural Chicago**. G W Orear, 1887. 1st Edition 1st Printing 8vo 8" - 9" tall. 254pp. Very good copy Front hinge fragile, frayed spine ends, one signature slightly pulled, minor stain on rear board, a few pages show a very slight rough opening. Dark blue cloth with red and gilt stamping. Many illustrations. \$500.00

222. **The International Competition for a New Administration Building for the Chicago Tribune**. Chicago Tribune, Chicago: 1923. 1st Edition 1st Printing Folio 13" - 23" tall. 103+281 plates. Front board has staining (not high contrast), very mild staining on rear board.. Spine ok, Mild marking on endpapers, Rear endpaper has 4" crack on verso of rear free endpaper, but not on finished side of the same page. Extra postage may be required for this heavy book. \$395.00

223. **The Architectural Work of Graham Anderson Probst & White, Chicago, and Their Predecessors. D H. Burnham & Co. and Graham Burnham & Co.** Privately Published by B T Batsford, London: 1933. 1st Edition 1st Printing Folio 13" - 23" tall. 13+ Plates; 8+ plates. Two volumes, number 35 of 300 numbered copies **signed** on the colophon by Ernest R. Graham, this copy presented to Mr. Daniel J Schuyler, Jr. of the prominent Chicago law partnership of Schuyler, Ettelson and Weinfeld. Bound by Sangorski & Sutcliffe, t.e.g., with stunning photographic plates of the buildings. The condition of Volume I: Boards have blotchy damp stains, gilt still bright, fore-edge has some soiling. Endpapers show damping—not hideous—which quickly becomes marginal, fades at the title page, and disappears around p. 4 No images or typography are affected. Marbled endpapers show superficial silverfish mark in one corner of rear free endpaper and silverfish marks & holes on top edge of front free endpaper, near gutter, Plates have offprinted to blank versos of preceding plates. Condition of Volume II: Spine has scuffing on raised bands and wear at head; Boards have blotchy dampstains (less than Vol 1), Damping on prelims stopping at p.3, reappears on p. 6, fades by p. 7 Every now and then, staining shows up in the margin of a print. No print or typography is affected. Staining reappears on rear blanks. Slipcases lacking. We have given extensive details

of the faults, but the books are, overall, good, and make presentable copies on the shelf with unaffected plates and typography. Very heavy volumes will require extra postage. \$1,000.00

224. Vagnetti, Luigi. **Genova Strada Nuovo**. In testa al front.: Università degli Studi di Genova, Istituto di elementi di architettura e rilievo dei monumenti. Pubblicato con il contributo del CNR Comitato nazionale per le scienze di ingegneria e architettura., Genoa: 1970. Limited Edition Reprint 4to 11" - 13" tall. 307pp. Number 37 of 100 press-numbered copies, front free endpaper wrinkled (book closed on bent endpaper), otherwise near fine in very good dust jacket with tears at spine ends and chip at head of rear panel, 2" across but a shallow ½" deep. Limited edition reprint of the 1967 edition. \$150.00

ART

225. Connick, Charles J. (Maginnis, Charles D. FAIA, Foreword). **Adventures in Light and Color. An Introduction to the Stained Glass Craft by Charles J. Connick, Master Craftsman**. Random House, New York: 1937. 1st Edition 1st Printing 8vo 8" - 9" tall. 428pp. "First Regular Edition." Very good with wear and darkening to the spine label. Many color illustrations, each tipped in on a black page, quite a handsome work. \$150.00

226. Darger, Henry. Morrison, C. L; Lerner, Nathan. **Realms of the Unreal. the Works of Henry Darger**. Hyde Park Art Center, Chicago: 1977. 1st Edition 1st Printing Oblong 4to 11" - 13" tall. 12pp. Wraps, very good, lower spine bumped with resultant wrinkles, otherwise near fine. An exhibition catalog of the Henry Darger exhibit that ran from September 25 through November 5, 1977. This was the first exhibition of Darger's work. Printed on newsprint, it soon became difficult to find. \$125.00

227. Ford, Walton. **Tigers of Wrath, Horses of Instruction**. Abrams, New York: 2002. 1st Edition 1st Printing Oblong 4to 11" - 13" tall. 71pp. A fine copy in fine dust jacket. \$100.00

228. Terenzio, Stephanie; Belknap, Dorothy C. . **The Prints of Robert Motherwell (Terenzio) / a Catalogue Raisonne 1943-1984 (Belknap)**. Hudson Hills Press, New York: 1984. 1st Edition 1st Printing 4to 11" - 13" tall. 304pp. A fine copy in near fine price-clipped dust jacket with a few light scratches. Includes interviews with twelve other artists, a Chronology, Bibliography and more. \$100.00

229. Verdet, Andre. **Georges Braque, Le Solitaire**. XXe Siecle / Zwemmer, Paris / London: 1959. 1st Edition 1st Printing Oblong 8vo 8" to 9" tall. 55pp. Number 441 of 900 press-numbered copies, with 8 full-page water-colors. A fine copy in cloth decorated in color, in cardboard slipcase, the latter showing one tear at the stapled spine joint, very good. Small Foyle's ticket at corner of slipcase and corner of one pastedown. \$300.00

CHICAGO AND ENVIRONS

230. Chicago And Its Resources Twenty Years After, 1871-1891, A Commercial History Showing the Progress and Growth of Two Decades from the Great Fire to the Present Time. Chicago Times Company, Chicago: 1892. 1st Edition 1st Printing Folio. 232pp. Leather-bound volume with replaced backstrip with binder's note to "use old

backstrip," covers heavily scuffed, good+ with 100s of illustrations and portraits, describing Chicago's rapid growth in rebuilding after the fire. \$100.00

231. (Illinois) . **Revised Code of Laws, of Illinois, Enacted by the Fifth General Assembly, by Their Session Held At Vandalia, Commencing on the Fourth Day of December, 1826, and Ending the Nineteenth of February, 1827. Published in Persuance of Law.** Robert Blackwell, Vandalia: 1827. 1st Edition 1st Printing 8vo 8" - 9" tall. 406pp. Quarter leather over paper-covered boards, just good with much rubbing, staining on prelims and foxing throughout; worn. "The first revised code authorized and published by the state government." [Byrd 125] [Buck 1225] Prints the new Criminal Code (50pp) and specifies the creation of Perry County, Shelby County, Jo Daviess County. This copy was used by the Grand Jury of Peoria County, according to an inscription on the first leaf. \$350.00

232. Gilbert, Paul; Bryson, Charles Lee. **Chicago and its Makers, A Narrative of Events from the Day of the First White Man to the Inception of the Second World's Fair. With a chapter on Chicago Hotels and Restaurants by Wallace Rice.** Felix Mendelsohn, Chicago: 1929. 1st Edition 1st Printing Folio 13" - 23" tall. 1085pp. Limited edition, this being copy no 526 of 2000 copies printed. Very good, showing general wear and soiling, front joint a bit rubbed. \$200.00

233. Hutchins, Thomas (Compiler) . **The Lakeside Annual Directory of the City of Chicago 1884, Embracing a Complete General and Business Directory Miscellaneous Information and Street Guide.** Chicago Directory Company, Chicago: 1884. Stout 8vo 8" - 9" tall. 1784pp. Good with large chips from the first page (an advertisement) , rebound in brown buckram, itself worn with rear hinge starting. Invaluable reference. \$100.00

234. Hutchins, Thomas (Compiler) . **The Lakeside Annual Directory of the City of Chicago 1885, Embracing a Complete General and Business Directory Miscellaneous Information and Street Guide.** Chicago Directory Company, Chicago: 1885. 1st Edition 1st Printing Stout 8vo 8" - 9" tall. 1784pp. Very good, rebound in brown buckram. Spotting and scratching to the binding, but good+ to very good-, tightly bound. Important research tool. \$100.00

CHILDREN'S BOOKS

235. Defoe, Daniel; Very, Lydia L. A.. **Robinson Crusoe.** L. Prang & Co., Boston: 1864. 6½ x 2". 16pp. Very good, with short spine split toward bottom of spine, in stiff decorative wraps,. a tall, narrow shape book with some pencil scribbling on inside front and inside rear cover. Inside front cover is also the copyright page. Each page has text and illustrations. Cover shows Robinson Crusoe dressed in skins with a cat, dog and parrot, carrying a rifle in one hand and a spear in the other and he has a saw / sword tucked in his belt. \$100.00

236. Kohler, Julilly H; Ames, Lee (Illus.). **The Boy Who Stole the Elephant.** Knopf, New York: 1952. 1st Edition 1st Printing 8vo 8" - 9" tall. 89pp. Very good+ with a little sunning to spine, a few minor spots, lacking the dust jacket. Inscribee's name on front free

endpaper, **signed** and **inscribed** by author in 1955. The author was a prolific writer of children's books, a member of the Wisconsin Kohler family who was active in social work. \$85.00

237. . Baum L. Frank; Neill, John R. (Illus.) . **Glinda of Oz**. Reilly & Lee, Chicago: 1920. 1st Edition 1st Printing Small 4to 9" - 11" tall. 279pp. Red cloth (no priority) Very good+ copy with a little silverfish spotting on spine, with traces elsewhere and a very mild soiled spot at foot of front cover pasted illustration. Owner's name (neat) on designated page. Dust jacket shows Japanese paper repair at one spine fold and some tearing at other folds, short tears and spine chip that removes the G in Glinda, but with illustration quite bright, very good overall. Later state of first printing, with type damage on p. 150 (rather than perfect type or "fading" type). \$1,000.00

238. Dr. Seuss. **The Cat in the Hat**. Random House, New York: 1957. 4th Printing 8vo 8" - 9" tall. 61pp. Very good with first gathering pulled, shelf wear to top and bottom edges, glossy paper-covered boards. The dust jacket has wear and tiny tears at head and foot of spine and less so at corners, very good. This copy meets the criteria cited in Younger and Hirsch 4th variant with dust jacket having a \$1.95 price and the black seal "For Beginning Readers." Dr. Seuss's name is lettered in red on front panel. This copy would seem to be earlier than those with the more modern looking black and white "I Can Read It By Myself" seal, and in which Dr. Seuss's name is lettered in white on front panel. \$125.00

239. Laboulaye, Edouard. **Laboulaye's Fairy Book**. Harper & Brothers, New York: 1866. Reprint 12mo 6" - 7" tall. 363+8pp. Rubbing and wear at spine ends and corners, but gilt stamping quite visible, a very nice very good+ to near fine copy, in the original 12mo format without the decorated front board found on the large 8vo copies / small 4to copies. This edition has a facsimile of the author's signature stamped in gilt on the front board. \$100.00

240. Rey, Margaret; Rey, H. A. (Illus) . **Curious George Flies a Kite**. Houghton Mifflin, Boston: 1958. Small 4to 9" - 11" tall. 80pp. **Signed** by Margaret Rey in 1989. Fine in very good+ dust jacket with traces of wear at spine head and 1" tear at head of front panel.. \$85.00

241. Snow, Jack. **Who's Who in Oz**. Reilly & Lee, Chicago: 1954. 1st Edition 1st Printing Small 4to 9" - 11" tall. 277pp. Near fine in very good dust jacket with smaller-than-a-dime chip at foot of spine and wear and tiny tears at spine head. \$85.00

242. Thompson, Ruth Plumly; Neill, John R. (Illus.) . **The Gnome King of Oz**. Reilly & Lee, Chicago: 1927. Reprint Small 4to 9" - 11" tall. 282pp. A near fine copy in very good+ dust jacket with tiny chip at spine head and two tiny nicks at edges. \$85.00

243. Van Allsburg, Chris. **The Garden of Abdul Gasazi**. Houghton Mifflin, Boston: 1979. 1st Edition 1st Printing Oblong Sm quarto. White cloth with embossed cover and gilt-stamped spine, fine in near fine, price-clipped dust jacket with some very mild spotting at lower margins. \$100.00

ILLUSTRATED BOOKS

244. Gruslin, Arsene; Villon, Jacques (Illus). **Le Frontieres du Matin**. Editions Vialetay, Paris: 1962. 4to 11" - 13" tall. 122pp. Unbound signatures on velin de Rives, laid into wraps, in royal blue velour chemise, in gray velour slipcase; with 26 etchings by Jacques Villon. **This is Number 36 of 40 copies (of 176) numbered and signed by author and illustrator.** 12 engravings including 4 water-colored, with an extra suite on Japon paper (suite sur Japon) + two color separations (decomposition des couleurs). Black and white etchings in the suite on Japon paper are lightly foxed. The chemise has a lightly sunned spine, a few spots of abrasion on spine folds, generally very good; slipcase has partial crack at two joints at top edge, general rubbing and light soiling, very good. \$900.00

245.. Homer; Pope, Alexander (Trans.). **The Iliad of Homer**. Limited Editions Club, New York: 1931. 4to. 706pp. No. 1442 of 1500 press-numbered copies, designed by J. van Krimpen and **signed** by him, printed by Joh. Enschede en Zonen in Haarlem, Holland, on special paper, bound with deckle edges. A lovely press book, near fine in red cloth, but for sunned spine, still legible. Slipcase also bears the press number 1442, very good+ with sunned rear panel. \$200.00

246. Homer; Pope, Alexander (Trans.); Van Doren, Carl (Intro.). **The Odyssey of Homer**. Limited Editions Club, New York: 1931. 4to 11" - 13" tall. 548pp. No. 1442 of 1500 press-numbered copies, designed by J. van Krimpen and **signed** by him, printed by Joh. Enschede en Zonen in Haarlem, Holland, on special paper, bound with deckle edges. A lovely press book, near fine in blue cloth but for sunned spine, still legible. Slipcase very good, very good+ with tear and small chip to sunned rear panel. \$200.00

MEDICINE

247. Graaf, Reinier [1641-1673]. **Histoire anatomique des parties genitales, de l'homme et de la femme, qui servent a la generation, avec un Traite du suc pancreatique, des clisteres et de l'usage du syphon. Composee en latin par Monsieur Graaf ...** Emanuel Jean George Konig, Basel: 1699. 12mo 7" - 7½" tall. 104 + 245 + 142pp. Date on title page is "M. DC. LXCIX" although 1699 is the accepted publication date for this title. A few owners' names inked on title page, all plates present although a number of them have tears, leather binding with gilt stamped spine and raised bands, quite worn, some insect damage to the fore-edge margin of the last page and rear free endpage. ¶ De Graaf was born in Holland, studied at several universities there and went to France for his medical degree. He was interested in the study of the anatomy and function of the reproductive system in both men and women, and he also studied the function of the pancreas. Indeed, his work on the pancreas is cited in Garrison-Morton, No. 974, and his study on the male reproductive system is G-M 1210 and his description of ovulation is G-M 1209. This posthumous work brings together his essays on the male and female reproductive system and the pancreas. \$400.00

248. Gray, Henry. **Anatomy Descriptive and Surgical.** Henry C. Lea, Philadelphia: 1870. 5th Edition Small 4to 9" - 11" tall. 875pp. Fair+ to good copy, hinges cracked, front free endpaper excised, leather very rubbed, small starts at joints. Not a fragile book, however. A nice old copy of a classic, gilt stamping on spine still readable. \$125.00

249. Andrews, Christopher J.; Cooper, Mary Ann; Darveniza, Mat; Mackerras, David. **Lightning Injuries. Electrical, Medical, and Legal Aspects.** CRC Press, Boca Raton: 1992. 1st Edition 1st Printing Small 4to 9" - 11" tall. 195pp. A fine copy, issued without a dust jacket. This copy **signed** and inscribed by author Mary Ann Cooper. Ten chapters each studying the injuries from different perspectives: Medical treatment, legal implications, clinical presentation, protection, etc. \$95.00

A MISCELLANY

250. Barbasetti, Luigi. **The Art of the Foil with a Short History of Fencing.** Dutton, New York: 1932. 1st Edition 1st Printing 8vo 8" - 9" tall. 276pp. A very good copy with a bit darkened and spotted spine, and with darkened blotchy endpapers. Both faults are probably from the composition of the bindery glue. \$100.00

251. (BASEBALL) Piersall, Jim; Hirshberg, Al. **Fear Strikes Out. The Jim Piersall Story.** Atlantic Monthly Press / Little, Brown, Boston: 1955. 1st Edition 1st Printing 8vo 8" - 9" tall. 217pp. Near fine copy in very good dust jacket with short tears and bit faded spine. This copy **signed** by Piersall, the Red Sox player who suffered from a mental breakdown in 1952, recovered, and then became a star in the 1953 season. The Louisville Colonels were the Red Sox's farm team in the AAA league, and we use to watch Jimmy Piersall at Louisville's Parkway Field. He seemed to come down and go back up with some regularity in those days, probably after his best days. \$200.00

252. Carre, G L J. **Analyse Raisonnee Et Conferences Des Opinions Des Commentateurs Et Des Arrêts Des Cours, Sur Le Code De Procedure Civile, Volumes I and II (Complete)** . Cousin-Danelle, Rennes: 1811. 1st Edition 1st Printing 8vo 8" - 9" tall. 800; 847pp. Fully bound in leather with gilt stamped spine, boards rubbed and skinned, cracks and skinning at joints, fair binding, with Volume II being worse than Volume I, but internally, hinges are strong, pages are clean, good to very good- . \$150.00

253. Colmache, M. **Revelations of the Life of Prince Talleyrand, Edited from the Papers of M Colmache, Private Secretary to the Prince.** Henry Colburn, London: 1850. 8vo 8" - 9" tall. 375pp. Good+ to very good- marbled paper-covered boards with leather backstrip, rubbed at edges, spine leather flaking in a few places, joints flaking. \$100.00

254. **Dau's New York Social Blue Book 1937.** New York Blue Book, New York: 1936. 8vo 8" - 9" tall. 588pp. Very good+ copy with owner's name and address.; The main listing fills most of the book, but there are two shorter sections, an arrangement by street and a short business directory. \$200.00

255. Edwards, Lionel. **Huntsmen Past and Present**. Eyre & Spottiswoode, London: 1929. 1st Edition 1st Printing 4to 11" - 13" tall. 91pp. A fine copy in very good- dust jacket with chip at head of worn and rubbed spine, short tears and small chips at top edge, and small chips in the flap folds. Uncommon in dust jacket. \$100.00
256. (FINE PRESS) Danticat, Edwidge; James Galvin; Tawni O'Dell; Carl H. Klaus; Ha Jin; Patricia Hampl. **Hungry Midnight 4**. Midnight Paper Sales, 2000. 1st Edition 1st Printing Folio 13" - 23" tall. A set of broadsides, (no limitation stated) issued on the occasion of each of the author's readings at Hungry Mind bookstore, and **signed** by each author. With color wood engravings by Gaylord Schanilec, and **signed** by him on the title sheet. Each broadside is individually numbered, with limitations ranging from 90 to 120. In a cloth portfolio with a label saying "4". \$250.00
257. (FINE PRESS) Shanilec, Gaylord. **Ernest Morgan, Printer of Principle**. Midnight Paper Sales, n.p.: 2001. 1st Edition Folio 13" - 23" tall. 44pp. Introduction and Afterword by Will Powers. 4 color wood engravings by Gaylord Schanilec, archival ink-jet reproductions, Bruce Rogers ornaments, a tipped in bookplate and tipped in scrip: one cent by Ernest Morgan. One of 200 numbered copies, **signed** by Gaylord Schanilec on the colophon. Gray paper-covered boards with black cloth spine and leather spine label in a matching publisher's slipcase. \$125
258. (FINE PRESS) Bockes, Bernard; Lockwood, George (Illus). **Sixteen Poems in Verse and Wood**. Impressions Workshop / Cricket Press, Boston: 1965. Limited Edition 1st Printing Small 4to 9" - 11" tall. Number 15 of 150 copies (the entire edition) **signed** by the poet and the artist, printed on Venezia paper, brown boards with white paper label on cover, side-stitched in red thread. There are 17 color woodcuts and engravings, each printed on the verso of each folded leaf, each poem on the recto, facing the appropriate illustration. A hand done portrait of Lockwood and Bockes appears over the on the penultimate leaf. Marbled endpapers with a 7" phonograph record of Bockes reading his poems is tucked in a pocket affixed to the rear pastedown endpaper. All fine in matching slipcase which is also fine with a little rubbing to a few joints (no abrasion). A stunning production. \$400.00
259. Gardner, Marshall B. . **A Journey to the Earth's Interior, Or, Have the Poles Really Been Discovered**. The Author, Aurora: 1920. Revised and Enlarged Edition 8vo 8" - 9" tall. 456pp. Very good with traces of a few bits of paper on front board, 3-line cancel at line 14, p. 335. Crank science or science fiction? \$125.00
260. (MILITARY) Benavidez, Roy; (with Griffin, Oscar) . **The Three Wars of Roy Benavidez**. Corona Publishing Company, San Antonio: 1986. 1st Edition 1st Printing 8vo 8" - 9" tall. 293pp. Autobiography of Mexican-American Medal of Honor winner, the only noncommissioned officer to have been presented with a saber by the West Point Corps of Cadets, and to be honored with a full brigade review, generally reserved for heads of state. This copy is **signed** and **inscribed** to another soldier. Near fine in very good- dust jacket with tears. \$100.00

261. (MILITARY) Robertson, Ben. **I Saw England**. Knopf, New York: 1941. 1st Edition 1st Printing 8vo 8" - 9" tall. 213pp. Fine but for a trace of sunning at head of spine, in very good+ jacket with rubbing to joints and corners. Quite a nice copy of this US reporter's first-hand account of British citizens living under the blitz. \$250.00
262. (MILITARY) Vertot, Mr. l'Abbe de. **Histoire des revolutions arrivees dans le gouvernement de la Republique Romaine. Troisieme edition augmenteed'une Dissertation de l'Auteur fur le Senat Romain, &c.(3 vols)**. Chez Henri Scheurleer, The Hague: 1724. 3rd Edition 16mo 6" - 7" tall. 406, 458, 404pp. 3 volumes in gilt stamped lettering on spine, raised bands, Rubbing to boards, a few miscellaneous stains, spine worn but gilt still bright, very good set. \$200.00
263. (PEAT) Leavitt, T. H. . **Facts about Peat. Peat Fuel and Peat Coke. How to Make it and How to Use It--What it Costs and What it's Worth, with Brief Notes Concerning its Use and Value for Numerous Other Purposes**. Lee and Shepard, Boston: 1904. Later edition 12mo 6" - 7" tall. 115pp. A nice bright copy that show wear at spine ends and corners, very good+. The author notes he has rewritten his long out of print book on the same subject, and offers this as its replacement. \$85.00
264. (PHOTOGRAPHY) Friedlander, Lee. **Factory Valleys**. Callaway Editions IV, New York: 1982. 1st Edition 1st Printing 4to 11" - 13" tall. Wraps, advance proof sheets of the entire work, loose sheets laid into printed wraps, fine condition with the photographs in their final shape. \$250.00
265. (POLAR) Kane, Elisha Kent. **Arctic Explorations: The Second Grinnell Expedition in search of Sir John Franklin 1853, '54, '55**. Two volumes. S. C. Griggs and Company [spine stamped "Charles & Peterson," the original publisher], Chicago: 1st Edition 1st Printing 8vo 8" - 9" tall. 464; 467pp. Two volumes, very good in publisher's brown cloth embossed on front and rear boards, gilt stamping on spine, some overall soiling, more so on Volume II. Some rubbing to edges and corners, but quite hardy. Decorative title gives Philadelphia: Childs and Peterson for publisher and this latter name is also stamped at the foot of the spine. The Chicago issue is uncommon. Two folding maps, one in each volume.. \$200.00
266. (PYRAMIDS) Piankoff, Alexandre (Trans. and Commentary). **The Pyramid of Unas**. Bollingen Foundation / Princeton University Press, Princeton: 1969. Reprint 4to 11" - 13" tall. 118pp. A fine copy in very good price-clipped dust jacket with mildly sunned spine and short tears at top edge. \$175.00
267. Schuman, Scott. **The Sartorialist**. Penguin Books, London: 2000. 1st Edition Stout 8vo 8" - 9" tall. 512pp. A fine copy of the special deluxe edition hardcover, issued without dust jacket but with fine decorated slipcase. The limitation statement and the author's signature are on a laid in colophon card showing this copy to be No. 1782 of 2000 copies. An uncommon book in spite of the large limitation. \$200.00
268. (TRUE CRIME) Ross, Christian K. . **The Father's Story of Charley Ross, the Kidnapped Child, Containing a Full and Complete Account of the Abduction of Charles**

Brewster Ross from the Home of His Parents.... John E. Potter and Company, Philadelphia: n.d. 8vo 8" - 9" tall. 431pp. A very good copy in brick red boards stamped in gilt, black and blind, rubbed spine ends, owner's inscription on blank prelim, a sturdy, tight copy. Accompanied by a flawed copy of the rare broadside issued by Pinkerton's National Detective Agency, Philadelphia, August 22d, 1874, with a photo of Charley Ross at the head. The broadside was found in three sections, obviously torn at the folds, and missing a fourth section. Nonetheless,, the broadside was re-assembled, deacidified, and encapsulated in plastic, and sealed at the edges by ultrasound. The photograph of Charley Ross at the head of the broadside makes this a striking piece of ephemera. \$95.00

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